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# Margaret Hepworth

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**Also Known As:**

Mrs. Hepworth, Margaret Hope McGuffie, Margarete "McGuffie" Hepworth

**Lived:**

1874 - October 9, 1917

**Worked as:**

family business partner, film actress, screenwriter

**Worked In:**

United Kingdom: England

**by Tony Fletcher**

Margaret Hope McGuffie was born in 1874 at Charlton in Lancashire, England. By 1900, the family had moved to Chapel-En-Le Frith in Derbyshire, approximately twenty miles from Manchester. One of her brothers, John, who worked as a games master on the steamship *The Argonaut* had met the filmmaker Cecil Hepworth on board on his way to Algiers to film a solar eclipse. The two men became friends, and when they returned to Britain, Cecil was invited to meet the McGuffie family, who lived not far away from where Cecil was filming for the showman A.D. Thomas. Cecil was advised to wear evening dress for dinner, which was the practice of the McGuffie family. This may explain why in *Rescued by Rover* (1905), Cecil is seen wearing top-hat and tails.

Cecil and Margaret were married at Buxton, Derbyshire, on February 11, 1902. Cecil later recalled in his memoirs *Came the Dawn*: "I had been married about a year and my wife, broken in to film work, played the part of "The White Rabbit" in *Alice in Wonderland*" (63). He recalled that the film *Rescued by Rover* (1905) was a family affair. "My wife wrote the story; my baby, eight months old, was the heroine; my Dog, the hero; my wife, the bereaved mother and myself, the harassed father" (67). The film was shot three times, the second and third version approximately five months after the first version. According to [May Clark](#), who worked for Cecil between 1898 and 1908: "For *Rescued by Rover* Hepworth used up three films. We filmed once. He wore that copy out, so we filmed it again and took two of everything when we were filming it, so that we had two separate copies, and that film built his studios. All his expenses for twelve months were paid out of that film."

Cecil also recounted that Margaret had a considerable influence on the films he was making (49). This was corroborated by Clark. In the transcript for the 1968 interview she gave to the television program *Yesterday's Witness*, she recalled that she often heard Cecil and Margaret arguing in the evenings about what they should film the following day.

Margaret had three children: Elizabeth, known as Barbara, born in December 1904; Blanche Margaret, known as Margaret, born in January 1907; and Thomas Andrew Cradock, born in November 1910. Margaret cast her daughter Barbara as the central character of *Rescued by Rover* and featured her in an early health education film entitled *Baby's Toilet* (1905), in which Margaret demonstrates how to bathe and dress a baby. Barbara is also featured in *The Dog Outwits the Kidnapper* (1908), in which Margaret again played the mother and their dog Blair, the rescuer, while Cecil played the kidnapper.

It is difficult to quantify what role, if any, Margaret had in the family's filmmaking business after 1908. In future years, Cecil tried to expand production by employing more outside film producers. Margaret died on October 9, 1917, following a three-month illness from breast cancer.

## Bibliography

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Clark, May. Interview. *Yesterday's Witness*. Transcripts. 1968. British Film Institute.

Gifford, Denis. *The British Film Catalogue*. New York: McGraw-Hill, 1973.

Hepworth, Cecil. *Came the Dawn: Memories of a Film Pioneer*. London: Phoenix House Limited, 1951.

Low, Rachael. *History of the British Film. Vol. 1: 1896-1906*. London: Allen & Unwin, 1949.

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### Archival Paper Collections:

*Yesterday's Witness* episodes. [British Film Institute](#).

Hepworth Catalogue of Films 1906. [British Film Institute](#).

## Filmography

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### A. Archival Filmography: Extant Film Titles:

#### 1. Margaret Hepworth as Screenwriter and Actress

*Rescued by Rover*. Prod.: Cecil Hepworth, dir.: Lewin Fitzhamon, sc.: Margaret Hepworth (Hepworth Studios UK 1905) cas.: Cecil Hepworth, Margaret Hepworth, May Clark, Barbara

Hepworth, Blair, si, b&w, 35mm. Archive: [BFI National Archive \[GBB\]](#).

## **2. Margaret Hepworth as Actress**

*Alice in Wonderland*. Prod./sc.: Cecil Hepworth, dir.: Percy Stow (Hepworth Studios UK 1903) cas.: Cecil Hepworth, Margaret Hepworth, May Clark, Bair, si, b&w, 35mm. Archive: [BFI National Archive \[GBB\]](#).

*The Dog Outwits the Kidnapper*. Dir./sc.: Cecil Hepworth (Hepworth Studios UK 1908) cas.: Barbara Hepworth, Blair, Margaret Hepworth, Cecil Hepworth, si, b&w, 35mm. Archive: [BFI National Archive \[GBB\]](#).

## **B. Filmography: Non-Extant Film Titles:**

### **1. Margaret Hepworth as Actress**

*Letter Came Too Late*, 1903; *The Great Servant Question*, 1904; *The Honeymoon: First, Second, and Third Class*, 1904; *Baby's Toilet*, 1905.

## **C. DVD Sources:**

*Early Cinema: Primitives and Pioneers*. DVD (BFI UK 2005) - contains *Rescued by Rover* (1905)

## **Citation**

Fletcher, Tony. "Margaret Hepworth." In Jane Gaines, Radha Vatsal, and Monica Dall'Asta, eds. *Women Film Pioneers Project*. New York, NY: Columbia University Libraries, 2013. <<https://wfpp-test.cul.columbia.edu/pioneer/ccp-margaret-mcguffie-hepworth/>>