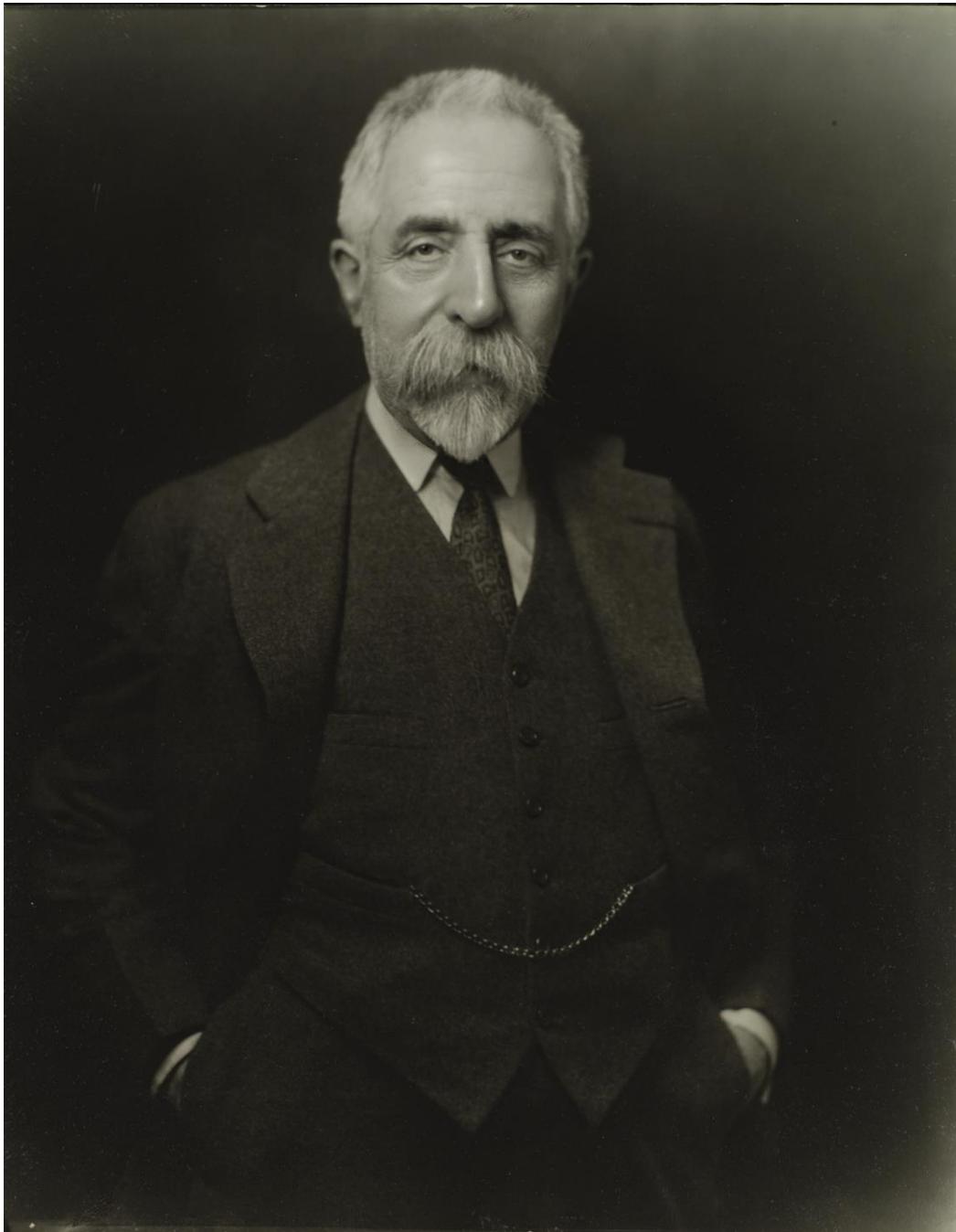


**Oriental Languages in
America of the Gilded Age:
Richard Gottheil and A. V. Williams Jackson**

Faculty House, Columbia University, 31 January 2013

**Dagmar A. Riedel
Center for Iranian Studies, Columbia University**



Richard J. H. Gottheil,
1862–1936,
undated (ca. 1915?)

unattributed photograph

New York Public Library



W. J. Whittemore,
A. V. Williams Jackson,
1862–1937,
undated (late 1920s)

oil on canvas

Columbia University,
Center for Iranian Studies

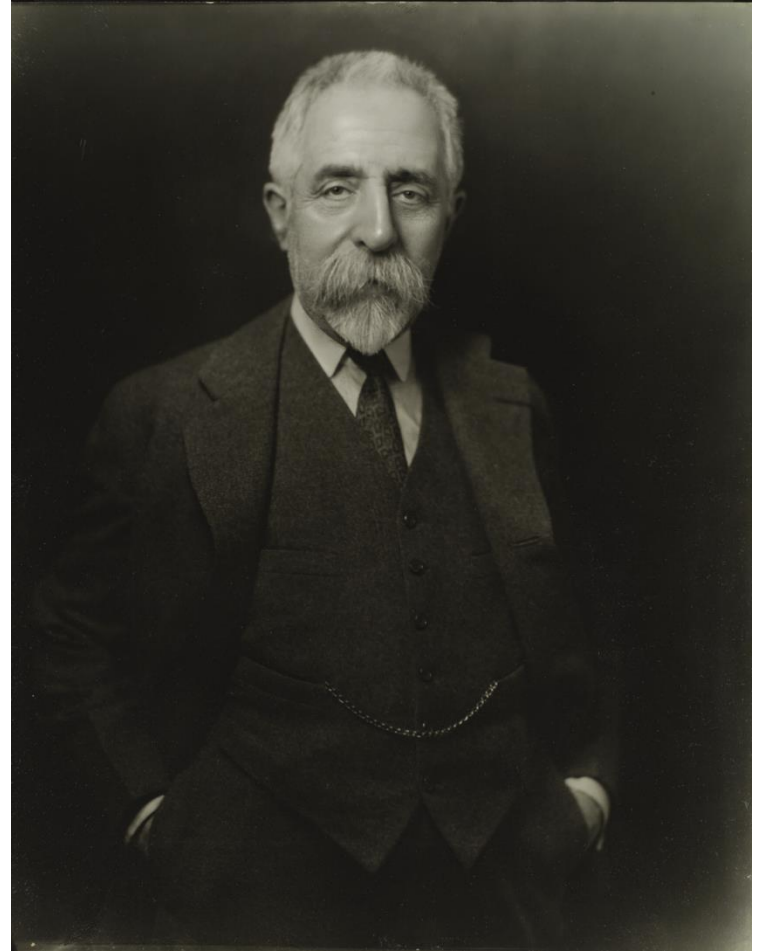


TABLE 1

GROWTH OF INSTITUTIONS AND FACULTY
1870-1980

YEAR	INSTITUTIONS ^a	FACULTY ^b
1870	563	5,553
1880	811	11,522
1890	998	15,809
1900	977	23,868
1910	951	36,480
1920	1,041	48,615
1930	1,409	82,386
1940	1,708	146,929
1950	1,851	246,722
1960	2,008	380,554
1970	2,528	573,000
1980	3,150	846,000

1880

1930

^a Prior to 1980, excludes branch campuses.

^b Total number of different individuals (not reduced to full-time equivalent). Beginning in 1960, data are for the first term of the academic year.

NOTE: Beginning in 1960, includes Alaska and Hawaii.

SOURCE: U.S. Department of Education, National Center for Education Statistics. *Digest of Education Statistics: 1982* (Washington, D.C.: 1983), pp. 105, 107.

From: Burton R. Clark, *The Academic Life*, 1987, p. 12



Columbia graduation, June 1914 – Bains News Agency
Library of Congress, Prints & Photographs



Columbia graduation, June 1914 – Bains News Agency
Library of Congress, Prints & Photographs



Low Library and the Hudson, undated (ca. 1903) – Detroit Publishing Company
Library of Congress, Prints & Photographs



Winslow Homer (1836–1910), *Pitching Quoits*, 1865, detail
oil on canvas
Harvard University, Fogg Art Museum



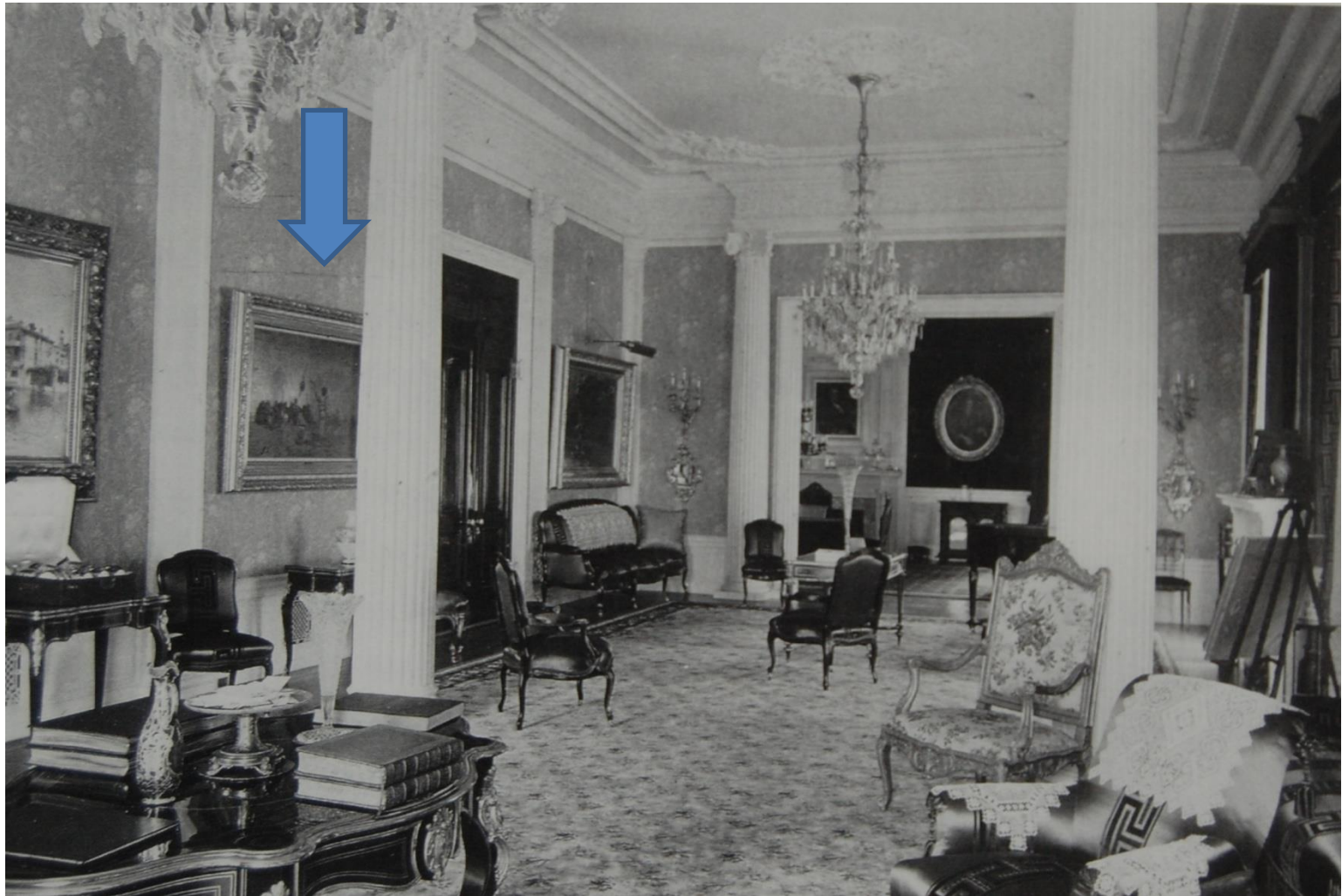
From: Mark Twain, *The Innocents Abroad*, Hartford, Conn., 1869; reprinted, Penguin Classics, 2002, [unnumbered page]



Jean-Léon Gérôme (1824–1904), *The Snake Charmer*, 1870

oil on canvas

Sterling and Francine Clark Art Institute



Undated and unattributed photograph (ca. 1902?) of the living room of Elizabeth Clark Potter (1848–1909), Riverside Drive and West 89th St. Sterling and Francine Clark Art Institute, Archives



Sterling Clark (1877–1956) and
the team of his expedition to northern China, 1908–1909
Sterling and Francine Clark Art Institute, Archives



Thomas Eakins (1844–1916),
A Street Scene in Seville,
1870

oil on canvas

private collection



Thomas Eakins (1844–1916), *Dancing Lesson*, 1878
water color on paper
The Metropolitan Museum of Art



Thomas Eakins (1844–1916),
Cowboy Singing,
ca. 1892

water color on paper

The Metropolitan Museum of Art



Charles Sprague Pearce (1851–1914),
Arab Jeweler,
1882

oil on canvas

The Metropolitan Museum of Art