

THE HARRIMAN NEWS

COLUMBIA UNIVERSITY IN THE CITY OF NEW YORK
HTTP://WWW.HARRIMAN.COLUMBIA.EDU

ALEXANDER COOLEY, DIRECTOR

SPRING 2018



This academic year marks the centenary of the Russian Revolution. To commemorate this important historical event, we partnered with a number of organizations at Columbia and across New York City to support their important and creative initiatives. Professor Irina Reyfman of the Slavic Department, together with Tanya Chebotarev, curator of Columbia's Bakhmeteff Archive, organized the conference, "[Two Revolutions and Beyond](#)" (Nov. 2-4, 2017), which brought together scholars from across the U.S., Britain and Europe, including Russia and Ukraine. Our postdoctoral research scholar Maria Ratanova, together with Masha Chlenova, organized a conference on "[Agitation for Freedom: Revolution and Its Avant-Garde](#)," planned in conjunction with

FROM THE DIRECTOR

the exhibition "The Russian Revolution: A Contested Legacy" at the International Print Center New York.

In addition, we cosponsored a one-day seminar, "[The Russian Revolution: American Perspectives](#)," with the New York Public Library, and a conference, "[Jews In and After the 1917 Revolution](#)," with the YIVO Institute for Jewish Research, the American Jewish Historical Society, the Center for Jewish History, the Genesis Fund, and the Russian-American Foundation. And, last but not least, we are in the midst of the "Women in Revolution" lecture series, organized by Irina Denischenko and Bradley Gorski (Assistant Professor, Barnard), and cosponsored by the departments of Slavic Languages and Women, Gender, and Sexuality Studies at Barnard College, and the William E. Harkins Colloquium in the Columbia Slavic Department.

I am excited to announce that the Harriman Institute and Columbia Libraries, have acquired an invaluable resource. The journalist and Senior Carnegie Fellow, Thomas de Waal, has donated the audio files of interviews he conducted for his first two books—*Chechnya: Calamity in the Caucasus*, and *Black Garden: Armenia and Azerbaijan Through Peace and War*. These books detail the history and

continued on page 11

KSENIA SOBCHAK AT HARRIMAN



Ksenia Sobchak, the main independent opposition candidate registered for the 2018 presidential elections in Russia, described herself as an "unusual candidate" to a packed auditorium at Columbia University on February 8, 2018.

Sobchak is the daughter of President Putin's late political mentor, Anatoly Sobchak. A well-known socialite and former reality TV show host, Sobchak joined the Russian opposition movement during the 2011-12 protests. Since 2011, she has been a talk show host on the liberal independent channel TV Rain (Dozhd), a journalist, and social activist. Some analysts view Sobchak's candidacy as a Kremlin-backed campaign maneuver meant to divide

continued on next page

SOBCHAK AT HARRIMAN CONTINUED



Ksenia Sobchak and Timothy Frye, February 9, 2018

the opposition, while others see her as a potential focal point for those opposed to President Putin.

When she appeared at the Harriman Institute, Sobchak was in the middle of a brief U.S. tour that took place just six weeks before the Russian presidential election. Former Harriman director Timothy Frye, who moderated the event, asked her why she had decided to come to the United States instead of campaigning at home. “I want to show that I am a different type of politician,” she said. And, “my message, is for Russians, not Americans.” She told the audience that she wanted her compatriots to see that she was not afraid to be in the U.S., despite the heightened tensions between the two countries and the inevitable Russian television propaganda that would result from her visit. “I don’t want to go back to the Soviet times when meeting and connecting with a foreigner is something you should be ashamed of, or frightened of,” she said. “I want to show that I will be another type of politician. I want to open Russia to the world... I want to embrace Western values.”

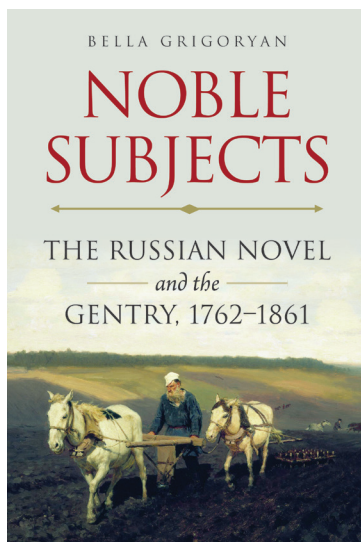
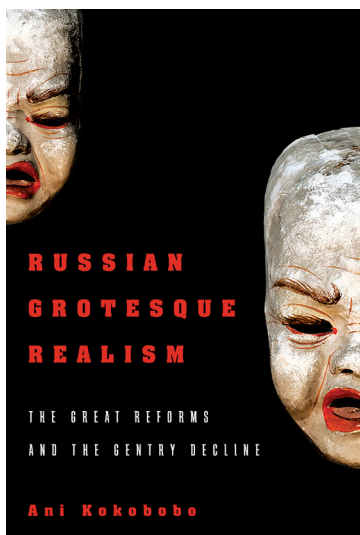
Frye, in turn, challenged that Sobchak faced a credibility problem, and asked how she might demonstrate to skeptics that she is “truly independent of the Kremlin.” To which Sobchak responded that no matter what she said, her words would never be taken at face value. “We tell lies and we tell the truth with the same words,” she said, stressing that she could only demonstrate her credibility with her actions. “You know in Russia we have a joke, because we live in such an authoritarian regime, that we are all a Kremlin project,” she said. “It’s an absurd thing calling me a Kremlin project, but even if it were true, then I am

a good project, not a bad project, because I am criticizing Putin all the time and doing it really harshly and with no censorship.”

[Video of the event is available on our website.](#) You can also read an article by our alum [Max de Haldevang](#) (MARS-REERS ’16), geopolitics reporter for Quartz, who interviewed Ms. Sobchak after the talk.



HARRIMAN FIRST BOOK SUBVENTION GRANT



The Harriman Institute established the First Book Subvention Award in 2016 to support the work of its postdoctoral fellows and Ph.D. graduates. Two awards in the amount of \$3000 are granted annually to authors who have secured publishing contracts for their first monograph. The fruits of the first two awards were published in February 2018: Bella Grigoryan's *Noble Subjects: The Russian Novel and the Gentry, 1762-1861* ([Northern Illinois University Press](#)); and Ani Kokobobo's *Russian Grotesque Realism: The Great Reforms and the Gentry Decline* ([The Ohio State University Press](#)). Grigoryan is Assistant Professor of Russian at Bryn Mawr College, and Kokobobo is Assistant Professor and Director of Graduate Studies in the Department of Slavic Languages, University of Kansas.

VISITING SCHOLARS, 2017-18

Bissembina, Dinara, Head of Announcement and Interprogram Support, TV Channel Khabar, Astana, Kazakhstan. "Nation Branding as a Communication Instrument. Example, the Republic of Kazakhstan/Central Asia."

Brewin, Jennifer, Ph.D. Candidate, Art History Department, University of Cambridge, United Kingdom. "National in Form, Socialist in Content." Han, Shuang, Associate Professor, Center for the Economics and Politics of Transitional Countries, Liaoning University, China. "Economic Development and Political Changes of CEECs in the Post-transition Period."

Kelner, Sielke Beata, Ph.D. Candidate, Department of International History, Graduate Institute of International and Development Studies, Geneva, Switzerland. "Nicolae Ceausescu's Peace Initiatives, Romanian Human Rights Violations, and US-Romanian Relations."

Kritskiy, Vsevolod, Ph.D. Candidate, History Department, Graduate Institute of International and Development Studies, Geneva, Switzerland. "A Eurasian Nation? Making Nations after World War I."

La, Juanjuan, International Engineering Consulting Center, Xinjian Uygur Autonomous Region, China. "Big data-driven LBS (Location-Based Service) and Its Application in Traffic Economics and Traffic Management."

Lerner, Alexis Monique, Ph.D. Candidate, Political Science Department, University of Toronto, Ontario.

"Authoritarian Co-optation in the Post-Soviet Region."

Martseniuk, Tamara, Ph.D. Candidate, Sociology Department, National University of Kyiv-Mohyla Academy, Ukraine. "Women's Activism in Ukraine: From Euromaidan to War in Donbas."

Moldashova, Azhar, Journalist and TV Producer, Business Creative FMA LTD, Almaty, Kazakhstan. "Development of Kazakhstani Television: Problems and Prospects."

Monnot, Aude-Cecile, Ph.D. Candidate, Center for History, Science Po, Paris. "Traditions on Trial in Central Asia: Social and Political Uses of Law and Justice Late 19th Century-1940s."

Springe, Inga, Journalist, Re: Baltica, The Baltic Center for Investigative Journalism, Latvia. "New Media Management Course."

Strakes, Jason, Associate Research Fellow and Visiting Lecturer, Politics and Security Program, OSCE Academy in Bishkek, Kyrgyz Republic. "Cross-Regional Diplomacy and the Nagorno-Karabakh Conflict: The South Caucasus Meets the Global South."

Zhukov, Yuri, Assistant Professor, Political Science Department, University of Michigan. "The Biased Reporting of Conflict and Violence."

HARRIMAN INSTITUTE STUDENT FELLOWS

Fellows 2017-18

Sarah Calderone, SIPA, Pepsico Junior Fellowship
Suzanne El Sanadi, SIPA, Pennar Fellowship
Andres Fernandez, MARS-REERS, MARS Fellowship
Cory Greenberg, SIPA, DRA Harriman Institute
Jocelyn Jurich, Journalism, Meiers Fellowship
Inna Kapilevich, Slavic, Mosely/Backer Fellowship
Kerri Matulis, MARS-REERS, Pepsico Junior Fellowship

Anastasiya Moroz, MARS-REERS, Bazarko Fellowship
William Persing, MARS-REERS, DRA Harriman
Sophie Pinkham, Slavic, Harriman Junior Fellowship
David Pruden, MARS-REERS, Harriman Junior Fellowship
Gabriel Santamaria, SIPA, Ergas Fellowship
Jack Stein, MARS-REERS, Meiers Fellowship

Summer 2017 Fellows

Harriman Language Fellowship

Grace Bancale, Columbia College
Christopher Garrity, Columbia College
Alexandra Karppi, Columbia College
Max Krawczyk, Columbia College
Jeffrey Lopez, Columbia College
Alixandra Prybyla, Columbia College
Anja Malesevic, Columbia College
Jack Stein, MARS-REERS

Pepsico Research/Travel Fellowship

Sarah Calderone, SIPA
Samuel Coggeshall, History
Milica Ilicic, Slavic Languages
Egor Lazarev, Political Science
Sophie Pinkham, Slavic Languages

David Pruden, MARS-REERS
Alex Royt, History
Roy Bar Sadeh, History
Claudia Sbottoni, Italian Studies
Daniel Thomas, Political Science

Civil Society Fellowship

Sarah Calderone, SIPA
Sijia Chen, SIPA
Cory Greenberg, SIPA
Kerri Matulis, MARS-REERS
William Persing, MARS-REERS

Padma Desai Fellowship

Andres Fernandez, MARS-REERS
Paola Ripoll, Columbia College

STUDENT/YOUNG ALUM PUBLICATIONS

Andres Fernandez (MARS-REERS '18), "The Real Future of Green Energy in Kazakhstan" (*The Diplomat*, Jan. 12, 2018); "Scapegoating Becomes a Pre-Election Ritual in Russia" (*Eurasianet*, Mar. 16, 2018).

Max de Haldevang (MARS-REERS '16) "The Woman Battling Putin for Russia's Presidency Made a Curious Trip to America. Ms. Sobchak Goes to Washington" (*Quartz*, Feb. 9, 2018).

Jared McBride (Harriman Fellow, '15), "Ukraine's Invented a 'Jewish-Ukrainian Nationalist' to Whitewash Its Nazi-era Past" (*Haaretz*, Nov. 2017).

Holly Meyers (Slavic Languages), "Svetlana Aleksevich's Changing Narrative of the Soviet-Afghan War in *Zinky Boys*" (*Canadian Slavonic Papers*, Oct. 2017).

William Persing (MARS-REERS '18), "Poll Highlights Paradox of Economic Attitudes in Russia" (*Eurasianet*, Mar. 14, 2018); and "Uzbekistan and Tajikistan: Catalysts for a Regional Water Solution?" (*Eurasianet*, Jan.

23, 2018).

Sophie Pinkham (Slavic Languages), "Candle of Memory" (*The Nation*, Dec. 14, 2017).

Anatoly Pinsky (Ph.D., History, '11), *Posle Stalina: pozdnesovetskaia sub"ektivnost' (1953-1985)* (St. Petersburg, 2018).

Jonathan Brooks Platt's (Ph.D., Slavic Languages, '08) *Здравствуй, Пушкин!* (St. Petersburg, 2017), the Russian translation of his *Greetings, Pushkin!* (Pittsburgh UP, 2016); his translations of poet Galina Rymbu appear in issue 27 of *Two Lines* (2017).

Maria Snegovaya (Political Science), "Why Did Russia Poison One of Its Ex-spies in Britain?" (*Monkey Cage*, Mar. 20, 2018).

Peter Zalmayev (SIPA '08) and Lincoln Mitchell, "The Rise and Fall of Mikheil Saakashvili" (*Al Jazeera*, Feb. 20, 2018).

POSTDOCTORAL RESEARCH SCHOLARS



Markian Dobczansky is a historian specializing in Soviet urban history, the politics of culture, and Russian-Ukrainian relations. He received a Ph.D. in Soviet history from Stanford University in 2016.

His book manuscript, “Between Moscow and Kyiv: The Politics of Culture in Twentieth Century Kharkiv,” examines local identity in Kharkiv, the largest metropolis of the Ukrainian-Russian cultural borderland, from 1917 to the 1990s. Utilizing archival materials from eight archives in Ukraine and Russia, memoirs, newspapers, and interviews, the book argues that the Soviet experience shaped a distinctive local identity that blended Ukrainian, Russian, Jewish, and Soviet elements.

At the Harriman Institute, Dobczansky is revising his monograph for publication. He will also conduct additional research at Columbia University’s Bakhmeteff Archive and Butler Library, as well as at other archives in the New York City area. He is currently teaching a course titled “Eurasian Urbanisms: From the Imperial to the Post-Soviet.”

Prior to coming to Columbia, he held fellowships at George Washington University and the University of Toronto, where he was Petro Jacyk Postdoctoral Fellow in Ukrainian Politics, Culture, and Society.



Yana Gorokhovskaia received her Ph.D. in political science from the University of British Columbia in 2016. Her research examines elections and patterns of protest in Russia and contributes to scholarship on authoritarian endurance and democratic backsliding. Her dissertation, “Elections, Political Participation, and Authoritarian Responsiveness in Russia,” explores how authoritarian power structures are maintained and resisted by analyzing subnational elections, public mobilization, and political engagement in Russia. In an article based on her dissertation research, “Testing for Sources of Electoral Competition under Authoritarianism: An Analysis of Russia’s Gubernatorial Elections” (*Post-Soviet Affairs*, 2017), Yana uses an original dataset of protests to determine whether voter preferences or regime manipulation drive variation in vote shares during three rounds of gubernatorial elections in Russia’s regions. The analysis shows that elites are sensitive to voter preferences, especially in the form of public demand; “noisier” regions with a history of protest have more competitive elections.

At the Harriman Institute, Yana is pursuing two projects related to elections in Russia: the first is focused on ways elections can be manipulated by the regime, and the second examines local elections as sites of genuine political contestation.

Yana also regularly writes on issues of Russian domestic politics. Her work has appeared in the Washington Post’s Monkey Cage, Eurasianet.org, IPI Global Observatory, and *Harriman Magazine*.



Edward Lemon submitted his Ph.D. dissertation, “Governing Religion and Security in Tajikistan and Beyond,” at the University of Exeter in 2016. His dissertation examines the ways in which the government of Tajikistan’s campaign against Islamic extremism has become transnational. Since 2002, the government of Tajikistan has deployed its security apparatus outside of the state’s territorial borders at least 49 times, intimidating, kidnapping and monitoring its citizens. He uses the term “transnational authoritarian security governance” to refer to these border-spanning security practices. In his dissertation, he traces the emergence of this form of governance during the Soviet Union, the power relationships that it involves, and the ways in which those who are affected by it can resist.

As a fellow at the Harriman Institute, Lemon is revising his dissertation for publication as a monograph. As well as conducting further fieldwork, he is expanding the scope of his study to include cases involving Uzbekistan. Other research projects include work on Central Asian fighters in Iraq and Syria, resistance to security governance, and the relationship between authoritarianism and security.

Edward has spent almost three years living and working in Kazakhstan, Kyrgyzstan, Russia and Tajikistan. His research has appeared or is forthcoming in *Central Asian Affairs*, *Review of Middle East Studies*, *Foreign Affairs*, *Central Asian Survey*, *First World War Studies*, and *The RUSI Journal*.

POSTDOCTORAL RESEARCH SCHOLARS



Martin Marinos completed his Ph.D. in Communication at the University of Pittsburgh in 2016. His areas of specialization include transnational media history, political economy of media, socialist mass communication, media production studies and media populism.

Drawing on a multi-method approach that engages with archival sources and oral interviews with journalists, media managers, and politicians, his dissertation, and now book project, “Free to Hate: The Liberalization of Socialist Mass Media in post-1989 Bulgaria,” examines how the liberalization of Eastern European socialist media facilitated the growth of far-right political movements. The first part of “Free to Hate” is a media history that describes how mass communication and especially the new medium of television intervened in the cultural and political changes that accompanied post-Stalinist socialism. The second part of his manuscript examines the transformations that brought in the global corporate media monopolies after the changes of 1989. He argues that one of the most detrimental outcomes of this degenerated media field is the proliferation of racist rhetoric against the Roma and Muslim minorities and more recently against the Syrian refugees trying to enter “Fortress Europe” via the Balkan route. Thus, the goal of the project is twofold: to problematize the almost complete omission of the legacy of socialist media within mainstream Anglo-American media histories and to explain the affinity between right-wing populism, a phenomenon ubiquitous beyond the border of the former “Iron Curtain,” and global media.

His work has appeared in *Digital Icons: Studies in Russian, Eurasian and Central European Media, Communication, Capitalism and Critique*, *Global Media Journal*, *Social History*, *Radical Philosophy*, *Advances in the History of Rhetoric*, and other publications. Over the past ten years he has taught a wide variety of courses including “Global Media,” “Introduction to Global Studies,” “Social Media,” “Introduction to Communication,” “International Communication,” “Public Speaking,” “Public Relations.” During his postdoctoral fellowship at the Harriman Institute Marinos is teaching “Global Media” in the School of International and Public Affairs.



Maria Ratanova completed her Ph.D. in Slavic Literature at Harvard University in 2016. She specializes in the history of the Russian avant-garde. Her dissertation is titled “The Soviet Political Photomontage of the 1920s: The Case of Gustav Klucis.” In this project she explores the origins of this particular trend of Soviet Constructivism, its modernist message and political underpinnings, as well as its complex interrelationships with avant-garde tendencies in poetry, theater, and film in the 1920s.

She argues that Soviet political photomontage, often perceived as an aesthetic compromise to meet the needs of a mass audience, was in fact an iconoclastic and provocative genre—the result of the Constructivists’ search for an analytical art form to interpret modern political reality. She believes that Soviet political photomontage, born around the time of Lenin’s death in 1924, was a response both to the tyranny of the emerging Lenin cult and the grip of the realist painting tradition employed by artists in the 1920s and 1930s to support and promote the cult of the communist leader. She focuses in particular on the work of Gustav Klucis, a Latvian artist, who became a pioneer of Soviet political photomontage. As a postdoctoral scholar at the Harriman Institute, Ratanova has expanded her research into the 1930s, and is working on turning her dissertation into a monograph.

Maria Ratanova is also a dance critic and historian. Her research has appeared in the anthologies: *Modernism in Kyiv: Jubilant Experimentation* (Toronto, 2010), *Avant-Garde and Theater of the 1910s-1920s* (Avangard i teatr 1910-1920kh godov, Moscow, 2008) and *Russian Arts and Culture Abroad: 1917-1939* (Khudozhestvennaya kul’tura russkogo zarubezhia: 1917-1939, Moscow, 2008), among other publications.

PAUL KLEBNIKOV FELLOW



The Harriman Institute is pleased to welcome Elena Kostyuchenko as its 2018 Paul Klebnikov Russian Civil Society Fellow. Ms. Kostyuchenko, Special Correspondent with *Novaya Gazeta* in Russia, will be in residence at the Harriman Institute in March and April. Kostyuchenko has reported extensively about conflicts, protests, and LGBT rights in Russia. In addition to her work at *Novaya Gazeta*, she has been a lecturer on journalism ethics at International University in Moscow and served as correspondent and editor at the newspaper *Severny Krai*.

Kostyuchenko studied journalism at Moscow State University from 2004 to 2010.

About the Paul Klebnikov Russian Civil Society Fellowship

The Paul Klebnikov Russian Civil Society Fellowship is made possible by a generous gift from Mrs. Paul Klebnikov and the Paul Klebnikov Fund. The Fellowship honors the memory of Paul Klebnikov, the American journalist and editor of *Forbes Russia* who was assassinated in Moscow in 2004.

The Fellowship helps bring to the Harriman Institute Russian journalists and civil society professionals who are known for their independence, integrity, and objectivity. The Institute arranges an extensive visit with experts, policymakers, and professionals in New York to benefit the fellows and their work in Russia.

Previous fellows have included Irina Malkova, Editor-in-Chief of *The Bell*; Pavel Kanygin, a reporter with *Novaya Gazeta*; Maria Turchenkova, a freelance photojournalist who has worked with *Le Monde*, *TIME*, *The New York Times*, *Novaya Gazeta*, and others; Olesya Gerasimenko, a special correspondent at *Kommersant*; Svetlana Reiter, a correspondent for the cultural magazine *Bolshoi Gorod* and a special correspondent for *Esquire Russia*; Oleg Kashin, a prominent political journalist who was featured in the film *Putin's Kiss*; and Ekaterina Kronhaus, a journalist who runs the leading humor and commentary journal, *Bolshoi Gorod*.

COLUMBIA-NYU NEW YORK RUSSIA PUBLIC POLICY SEMINARS

In 2016, facilitated by a generous grant from the Carnegie Corporation of New York, the Harriman Institute launched an intensive two-year project to expand the study of Russia across the social sciences at Columbia University and the greater New York university community. The [Columbia-NYU New York Russia Public Policy Seminar Series](#) is the centerpiece of this program and builds on Harriman's rich tradition of policy outreach to bring scholars and policymakers together to discuss contemporary issues of critical importance to the U.S. and Russia. The series includes invited talks, panel discussions, and seminars aimed at engaging graduate students and the wider public on topics relating to Russia.

Some highlights from the Columbia-NYU series include a panel discussion about Daniel Drezner's book, *The Ideas Industry: How Pessimists, Partisans, and Plutocrats are Transforming the Marketplace of Ideas*, featuring discussants Stephen Sestanovich, Alexandra Vacroux, Alexander Cooley, and Joshua Tucker; a roundtable about Russia and the 2016 presidential election, hosted by Joshua Tucker and featuring Timothy Frye, Seva Gunitsky, and the journalist Julia Ioffe; a discussion about the prospects for U.S.-Russia in Afghanistan featuring Barnett Rubin, Ekaterina Stepanova, and Dipali Mukhopadhyay. All three discussions are available on our website for streaming.

FACULTY NEWS

Gail Archer's (Music, Barnard) *A Russian Journey* was reviewed by [Gramophone](#).

Mark Andryczyk (Slavic) is the editor of *The White Chalk of Days: The Contemporary Ukrainian Literature Series Anthology* ([Academic Studies Press, 2017](#)). Publication of the volume was supported by a grant from the National Endowment for the Humanities.

Aleksandr Boskovic's (Slavic) article, "Revolution, Production, Representation: Iurii Rozhkov's Photomontages to Maiakovskii's Poem *To the Workers of Kursk*," appears in the Summer 2017 issue of *Slavic Review*.

Alexander Cooley (Political Science) authored, with Jason Sharman, "How Today's Despots and Kleptocrats Hide Their Stolen Wealth" for the *Washington Post's* Monkey Cage blog (Nov. 14, 2017). Promotional events for his 2017 book, *Dictators without Borders*, include podcasts from the Council on Foreign Relations (May 10, 2017), Radio Free Europe/Radio Liberty (Apr. 2, 2017), and the Harriman Institute/Eurasianet (Oct. 10, 2017).

Tanya Domi (SIPA) published "Trump: Upending 70 Years of U.S. Foreign Policy and What It Means for the Western Balkans" (*Contemporary*

Southeastern Europe, 2016). Balkandiskurs.com ran a [profile](#) on Domi on Jan. 31, 2018.

Proceedings of the 2016 conference held on the work of poet **Anna Frajlich** (Slavic, Emerita) have been published in Kraków: *Here I Am / I Inhabit My Own Life. Studies and Sketches about the Work of Anna Frajlich* (Tu jestem / zamieszkuję własne życie. Studia i szkice o twórczości Anny Frajlch).

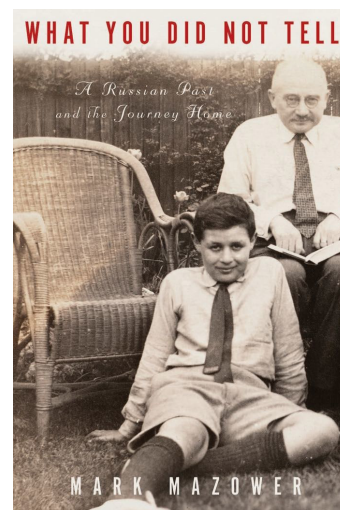
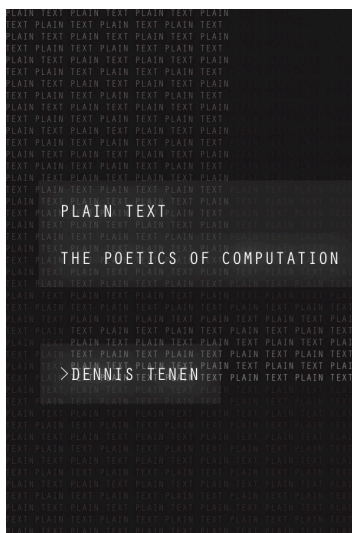
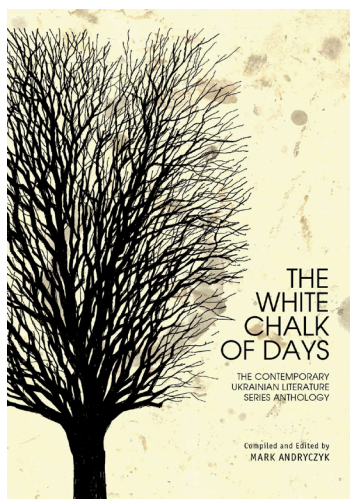
Timothy Frye (Political Science) published "[Russian Studies is Thriving, Not Dying](#)" in the *National Interest* (Oct. 3, 2017). He moderated the public discussion with Russian presidential candidate Ksenia Sobchak at Columbia (Feb. 8, 2018).

Lynn Garafola (Dance, Emerita) was honored with the *Dance Magazine* Award in December 2016. She gave two presentations on Bronislava Nijinska, the subject of her work-in-progress: "Discourses of Memory: The Marginalization of Bronislava Nijinska," University of Campinas, Sao Paulo, Brazil; and "Concealments and Revelations of the First Person: Bronislava Nijinska's Diaries," Federal University of Goiás, Goiania, Brazil (both Sept. 2017), and a third presentation on "Encounters with Stravinsky: Balanchine, the Ballets Russes,

and Apollo" at the New York Review of Books Foundation's "Agon at Sixty," Scandinavia House, Jun. 26, 2017). She organized the three-day symposium, "[Dancing the Cold War: An International Symposium](#)," sponsored by the Harriman Institute and held at Columbia University (Feb. 2017). She is the curator of the exhibit "[Arthur Mitchell, Harlem's Ballet Trailblazer](#)."

Elise Giuliano (Political Science) is now Director of Graduate Studies for the Harriman's MARS-REERS program. She spoke at the Bard College/St. Petersburg State Conference on "Nation and State" (New York City, Feb. 2017); at a roundtable on "Identity in Times of Crisis and Conflict in Ukraine" at the ASN convention in May 2017; and delivered a talk at the annual PONARS Eurasia Workshop: "Could It Happen Here? How to Think about the Likelihood of Ethnic Conflict in Ukraine" (Sept. 2017). She conducted research in Kharkiv about popular attitudes in eastern Ukraine after Maidan, funded by a Tmykiw Ukrainian Studies Faculty Research Grant; while in Kharkiv she presented the paper "Mapping Popular Attitudes in Kharkiv" at the PONARS Eurasia Workshop.

Alexander Karp's (Teachers Col-



lege) 2017 publications in English: “Mark Vygodsky: Several Episodes from the Life of a Scholar,” *BSHM Bulletin: Journal of the British Society for the History of Mathematics*; “On the Russian National Subcommittee of the ICMI,” in Bjarnadóttir, Furinghetti, Menghini, Prytz, Schubring (eds.), “Dig Where You Stand,” *Proceedings of the Fourth International Conference on the History of Mathematics Education* (Rome: Edizioni Nuova Cultura); *Current Issues in Mathematics Education* (Bedford, MA: COMAP). In addition, he published two edited volumes on mathematics education with the Moscow Pedagogical State University.

Gulnar Kendirbai (History) organized the workshop “[Reform and Revolution Discourses of Modernity in Late Imperial Russia and Beyond](#),” which took place on April 7, 2017, at the Harriman Institute. Kendirbai presented the paper: “Viewing Modernity Through the Prism of Empire: The Kazakh Khan Jangir and Russia, 1815-1845.”

Kimberly Marten (Political Science), Director of the Program on US-Russia Relations at Harriman, organized and chaired the Next Generation Policy Conference at the Harriman Institute with Moscow’s Primakov Institute for World Economics and International Relations (MEMO) of the Russian Academy of Sciences, on “Russia, the U.S. and the World,” in March 2017. Recent

publications include “Explaining Russia’s Schizophrenic Policy toward the United States” (PONARS Policy Memo, no. 501; *Counterfactual Analysis of Russia and the West in the 1990s* (Nov. 2017); “The ‘KGB State’ and Russian Political and Foreign Policy Culture,” *Journal of Slavic Military Studies* (May 2017); “Reducing Tensions between Russia and NATO,” Council on Foreign Relations Special Report (Mar. 2017). She gave three presentations about her Council report: on a panel in Washington, D.C., in April with Harriman alumnus Alexander Vershbow; in Talloires, France, in June for a Center for Preventive Action Workshop on Managing Global Disorder; and in June for a group of Congressional staffers at the Capitol building. She also chaired a conference panel for the CFR conference on “Perspectives on Russia” in April 2017.

Marten appeared on PBS News-hour Weekend with Hari Sreenivassan to discuss the Russian indictments, Yevgeny Prigozhin, and the Internet Research Agency troll farm (Feb. 17, 2018), and commented on Russian interference in the *Los Angeles Times* (Feb. 22, 2017). Opinion pieces include “President Trump, Keep in Mind that Russia and the West Think about Negotiations Very, Very Differently,” *Washington Post* Monkey Cage Blog (July 25, 2017); “Rex Tillerson’s Visit to Moscow: A Glass Half Full,” *ForeignAffairs.com* (Apr.

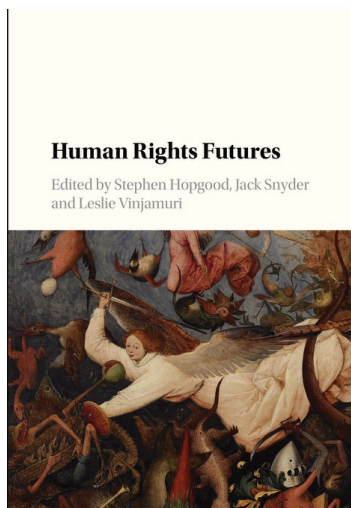
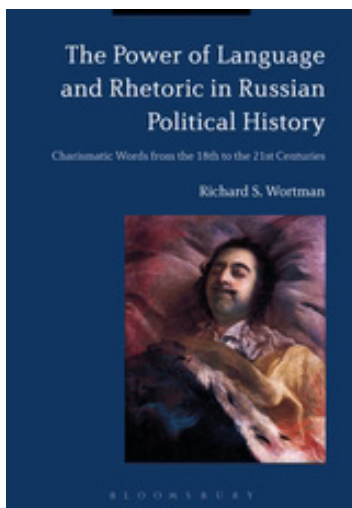
14, 2017); and “How to Protect Average Americans from Russian Hacks,” *Fortune.com* (Mar. 27, 2017). She discussed “What’s Russia Up To?” on BBC Radio 4’s Briefing Room (Dec. 15, 2017)

Mark Mazower’s (History) family memoir, *What You Did Not Tell* ([Other Press, 2017](#)) has received favorable notices in the *New Yorker*, *New York Review of Books*, *The Times* (UK), *The Guardian*, and *Publishers Weekly*, among many others. He was appointed the founding director of Columbia’s Institute for Ideas and Imagination. He reviewed Simon Schama’s *The Story of the Jews* for the *New York Review of Books* (Mar. 22, 2018).

Jessica Merrill (Slavic) published her article on “High Modernism in Theory and Practice: Karel Teige and Tomáš Bat’a,” in the Summer 2017 issue of *Slavic Review*.

Jenik Radon’s (SIPA) new publications include “Beneficial Ownership Disclosures: The Cure for the Panama Paper Ills,” with co-author Mahima Achuthan, *Columbia Journal of International Affairs* (no. 2, 2017); “What Is the Role of the Lawyer in Our Modern Globalizing Society” in *Managing Your Legal Organisation*, ed. Ramit Singh, (Magic Lawyers, India); *National Oil Companies in the Middle East and North Africa: Remaining*

continued on next page



FACULTY NEWS CONTINUED

Relevant in a Changing World, with co-author Sarah Logan, Working Paper 1072, Economic Research Forum, Egypt; and three Capstone Reports for the Office of the President of Namibia, Office of the Council of Ministers, Peru, and the Mauritius Financial Services Commission. He has appeared several times on i24news about Helmut Kohl's legacy, the results of the German elections, and the G20 Summit. He gave lectures on community partnerships at the International Finance Sustainability Exchange Conference (Cartagena); on sustainable development for the Harvard Project for Asian and International Relations Conference (Sydney); and natural resources, development and the rule of law at Namibia University of Science and Technology.

Yury Shevchuk (Slavic) lectured on "Language and War in Today's Ukraine" and "How to Be Ukrainian in the Modern Globalizing World," among other topics, at Ivan Franko Pedagogical University, Kyiv Mohyla Academy School of Business, the Fulbright Foundation in Kyiv and other venues in Ukraine (May 2017). Media appearances include interviews with TV Channel SK1 (Zhitomyr),

Radio Liberty (Kyiv), and the Glavkom Internet portal.

Alla Smyslova's (Slavic) course "Russian for Heritage Speakers" has been singled out as a model that can be adopted elsewhere in the U.S. and applied to other heritage languages (see the American Academy of Arts and Sciences' report "[Investing in Language Education for the 21st Century](#)," which was published in March 2017. Smyslova was the co-leader of the national webinar for post-secondary teachers, "Approaches to Working with Heritage Learners: Learning Outcomes and Ways to Achieve Them" (Mar. 2, 2017). She presented a paper at the conference "Russian Grammar: Describing, Teaching, Testing," held at Helsinki University in June 2017. She is co-author of the online textbook [Между нами](#), which received the 2017 ATSEEL Prize for the Best Contribution to Language Pedagogy.

Jack Snyder (Political Science) is co-editor, with Stephen Hopgood, of *Human Rights Futures* ([Cambridge University Press, 2017](#)).

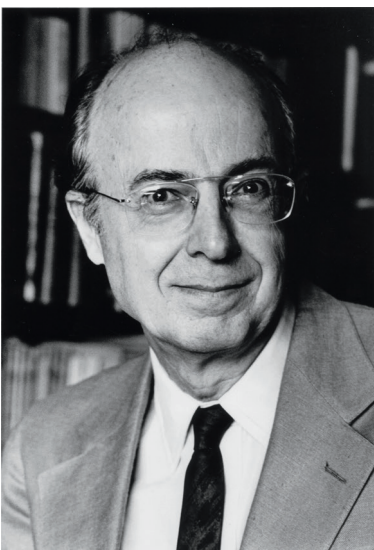
David Stark (Sociology) was on sabbatical leave in Fall 2017 as a Visiting Fellow at the Institute for

Advanced Study, Zhejiang University, Hangzhou, China. His article "For What It's Worth" was published in *Research in the Sociology of Organizations* (special issue on "Justification, Evaluation and Critique in the Study of Organizations: Contributions from French Pragmatist Sociology," 2017).

Dennis Yi Tenen's (English and Comparative Literature) new book, *Plain Text: The Poetics of Computation*, was published by [Stanford University Press](#) (2017). The Berkman Klein Center for Internet & Society, Harvard University, hosted a book launch and lecture in Nov. 2017. Other events to celebrate the publication of *Plain Text* were hosted at Book Culture and the Heyman Center, as well as a workshop and lecture at the Digital Humanities Forum at the University of Kansas in September. In 2017 lectures took him to the University of Chicago, Yale and the Alan Turing Institute, London

Richard Wortman (History, Emeritus) published his *The Power of Language and Rhetoric in Russian Political History* with [Bloomsbury Academic Publishing](#) (2018).

EDWARD A. ALLWORTH MEMORIAL LECTURE



Kicking off the Annual Edward A. Allworth Memorial Lecture Series

On March 9, 2018, the Harriman Institute held its inaugural Edward A. Allworth Memorial Lecture, "When First Presidents Die: Understanding Political Change in Turkmenistan and Uzbekistan," given by Luca Anceschi (University of Glasgow).

The annual Edward A. Allworth Memorial Lectures were established to honor the memory of Professor Allworth (1920-2016), distinguished pioneer in the field of Central Asian Studies. An alumnus of the Russian Institute and longtime faculty member at Columbia University, Allworth was founding director of both the Program on Soviet Nationality Problems (1970) and the Center for Central Asian Studies (1984). His many publications include eight books, among them his seminal *Central Asia: A Century of Russian Rule* (1967; third edition published as *Central Asia: 130 Years of Russian Rule*, 1994), and *The Tatars of Crimea: Return to the Homeland* (2d ed. 1989). He mentored dozens of accomplished scholars from around the world and introduced the rich culture and history of the region to countless more. The Central Eurasian Studies Society honored Allworth posthumously with its 2016 Lifetime Service to the Field Award.

UNIVERSITY CONSORTIUM

Thanks to a generous grant from the Carnegie Corporation of New York, in 2016 the Harriman Institute joined forces with five other universities to launch a unique academic venture entitled the “[University Consortium](#)” (UC), an inter-regional academic network that promotes training, research, engagement and policy outreach on Euro-Atlantic issues critical to addressing the crisis in Russia-West relations. The Consortium, a collaboration between six universities in the United States, Europe and Russia (Moscow State Institute for International Relations, Higher School of Economics in Moscow; St Antony’s College, University of Oxford; Freie Universität; Harvard’s Davis Center for Russian and Eurasian Studies; and the Harriman Institute), aims to build a new, distinct Euro-Atlantic network of students and faculty who will gain greater mutual understanding through intensive engagement with one other across three geographic regions.

Harriman Institute students participated in two University Consortium modules this past year. Jack Stein presented his paper, “Defending the East,” during the July 5, 2017 module, Clashing Visions: Russian Foreign Policy in the Age of Xi & Trump”; William Persing and David Pruden presented their research, “Security First: Human Rights Case Studies in Russia and the United States” during the Consortium’s Second Annual Conference, held on October 5-6 at the Kennan Institute in Washington, D.C. During the Consortium module hosted by St. Antony’s College at the University of Oxford during the week of December 4-8, 2017, Kerri Matulis presented her research, “The Question of Universal Human Rights Norms: Securitizing Identity in the Soviet Union and Russia.” Harriman Director Alexander Cooley served as the Visiting Faculty member during the Oxford module.

FROM THE DIRECTOR CONTINUED

evolution of two conflicts historically overlooked by the international community. The collection is available from the Rare Book and Manuscript Library at Columbia Libraries.

I encourage you to stop by our office, or visit our website, for a copy of the Fall 2017 issue of [Harriman Magazine](#), which features, among other things, an interview with de Waal, a profile of Kimberly Marten, and an appreciation of Victoria Lomasko, the Russian graphic journalist. You can also listen to an interview with de Waal in the second episode of the Harriman Institute’s new podcast, Expert Opinions—Russia, Eurasia, which launched last spring in partnership with [Eurasianet.org](#).

You may recall that we have been working with Columbia’s Center for Oral History on a history of the Harriman Institute—a series of interviews with some of the Institute’s key actors that will allow us to reconstruct and examine the evolution of the Institute’s history. I am happy to announce that the project is in its final stages and will be available online to the public in April 2018.

I’m pleased to report that our alumni network keeps

growing stronger. We have two wonderful alumni cochairs, Dana Geraghty (’13) and Stephen Szypulski (’15), who organized a talk with Harriman alum William Taubman (’65) about his new biography, *Gorbachev: His Life and Times*. Taubman is author of the Pulitzer Prize-winning biography, *Khrushchev: The Man and His Era* (W.W. Norton, 2003). In January the Harriman sponsored an evening devoted to Chekhov, in conjunction with the popular series “Selected Shorts” at Symphony Space, to which alumni received a special invitation for the show and reception.

Please visit our website for news and details of upcoming events. If you missed an event, you might find a video of it on our YouTube channel. Please follow us on Twitter and like us on Facebook to keep up with news about our faculty, students and alumni and stay updated on Institute news and programming.

We look forward to seeing you around the Institute!

Alexander Cooley

ASN WORLD CONVENTION

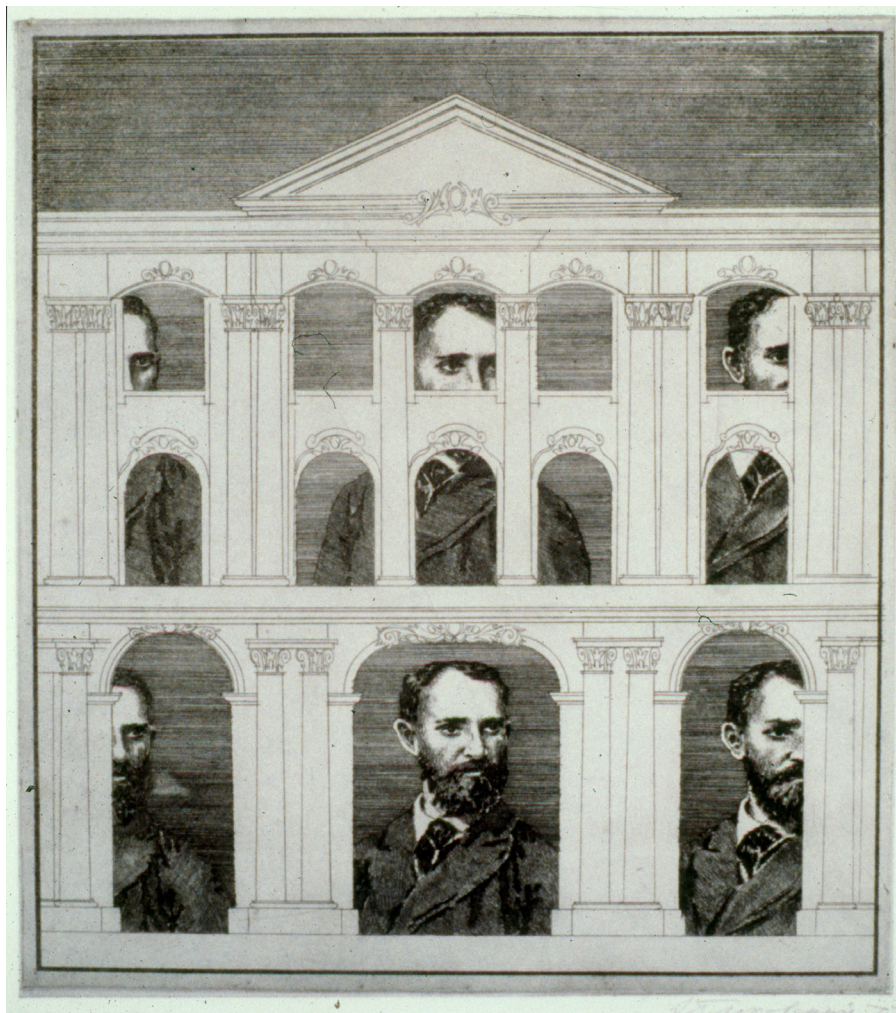
The [ASN 23rd World Convention](#) will take place on May 3-5, 2018, at the Harriman Institute, Columbia University. The largest international and interdisciplinary scholarly gathering of its kind, ASN welcomes proposals on a wide range of topics related to nationalism, ethnicity, ethnic conflict and national identity in regional sections on the Balkans, Central Europe, Russia, Ukraine, Eurasia, the Caucasus, and Turkey/Greece, as well as thematic sections on Nationalism Studies and Migration/Diasporas. Disciplines represented include political science, history, anthropology, sociology, international studies, security studies, geopolitics, area studies, economics, geography, sociolinguistics, literature, psychology, and related fields. For more information and registration, please visit the ASN website.

 COLUMBIA | HARRIMAN INSTITUTE

MC3345 • 420 WEST 118 STREET
NEW YORK, NY 10027 USA

Non-Profit Org.
U.S. Postage
PAID
New York, NY
Permit No. 3593

EDUARD GOROKHOVSKY: FROM SIBERIA TO MOSCOW
FROM THE KOLODZEI ART FOUNDATION



*On view through March 30, 2018, at the Harriman Institute Atrium
International Affairs Building, 420 West 118 Street, 12th Floor, New York, New York 10027.*