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# Irene Morra

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**Lived:**

July 31, 1893 - November 25, 1978

**Worked as:**

editor, film cutter

**Worked In:**

United States

**by Kristen Hatch**

Irene Morra worked as a negative cutter at D. W. Griffith's Los Angeles studios before becoming a cutter for Jackie Coogan Productions and Fox Films. She worked as an editor until her retirement in 1958.

**See also:** [Hettie Grey Baker](#), [Anne Bauchens](#), [Margaret Booth](#), [Winifred Dunn](#), [Katherine Hilliker](#), [Viola Lawrence](#), [Jane Loring](#), [Blanche Sewell](#), [Rose Smith](#)

## Bibliography

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The bibliography for this essay is included in the “[Cutting Women: Margaret Booth and Hollywood's Pioneering Female Film Editors](#)” overview essay.

## Filmography

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### A. Archival Filmography: Extant Film Titles:

#### 1. Irene Morra as Editor

*My Boy*. Dir.: Victor Heerman, sc.: Max Abramson, Victor Heerman, Shirley Vance Martin, ed.: Irene Morra (Jackie Coogan Productions US 1921) cas.: Jackie Coogan, Claude Gillingwater, si, b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Library of Congress \[USW\]](#), [EYE Filmmuseum \[NLA\]](#), [Wisconsin Center for Film and Theater Research \[USC\]](#), [Fondazione Cineteca Italiana \[ITC\]](#), [Cinémathèque Royale de Belgique \[BEB\]](#), [UCLA Film and Television Archive \[USL\]](#), [Academy Film Archive \[USF\]](#), [UC Berkeley Art Museum & Pacific](#)

[Film Archive \[USB\]](#), [Filmoteca Española \[ESM\]](#), [George Eastman Museum \[USR\]](#), [Filmoteca de Catalunya \[ESB\]](#), [Cinémathèque Française \[FRC\]](#), [Lobster Films \[FRL\]](#).

*Oliver Twist*. Dir.: Frank Lloyd, adp.: Frank Lloyd, Walter Anthony, ed.: Irene Morra (Jackie Coogan Productions US 1922) cas.: Jackie Coogan, Lon Chaney, si, b&w, 35mm. Archive: [Cineteca del Friuli \[ITG\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Library of Congress \[USW\]](#), [UCLA Film and Television Archive \[USL\]](#), [Steven Spielberg Jewish Film Archive \[ILS\]](#), [BFI National Archive \[GBB\]](#), [National Film and Sound Archive of Australia \[AUC\]](#), [Cinémathèque Québécoise \[CAQ\]](#).

*Trouble*. Dir.: Albert Austin, sc.: Max Abraham, ed.: Irene Morra (Jackie Coogan Productions US 1922) cas.: Jackie Coogan, Wallace Beery, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#), [EYE Filmmuseum \[NLA\]](#).

*Circus Days*. Dir.: Edward F. Cline, sc.: Edward F. Cline, Harry Weil, James Otis Kaler, Eve Unsell, ed.: Irene Morra (Sol Lesser US 1921) cas.: Jackie Coogan, Barbara Tennant, si, b&w, 35mm. Archive: [Centre National du Cinéma et de l'Image Animée \[FRB\]](#), [Gosfilmofond of Russia \[RUR\]](#), [Filmoteca Española \[ESM\]](#), [Filmoteca de Catalunya \[ESB\]](#), [Lobster Films \[FRL\]](#).

*Daddy*. Dir.: E. Mason Hopper, sc.: Jack Coogan, Mrs. Jack Coogan, ed.: Irene Morra (Jackie Coogan Productions US 1923) cas.: Jackie Coogan, Arthur Edmund Carew, si, b&w, 35mm. Archive: [UCLA Film and Television Archive \[USL\]](#), [Cineteca Nazionale \[ITN\]](#).

*A Boy of Flanders*. Dir.: Victor Schertzinger, sc.: Walter Anthony, Marion Jackson, ed.: Irene Morra (Jackie Coogan Productions US 1924) cas.: Jackie Coogan, Nigel De Brulier, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#).

*Little Robinson Crusoe*. Dir.: Edward F. Cline, sc.: Willard Mack, ed.: Irene Morra (Jackie Coogan Productions US 1924) cas.: Jackie Coogan, Daniel J. O'Brien, si, b&w. Archive: [Gosfilmofond of Russia \[RUR\]](#).

*One of the Bravest*. Dir.: Frank O'Connor, sc.: James J. Tynan, ed.: Irene Morra (Gotham Productions US 1925) cas.: Ralph Lewis, Edward Hearn, si, b&w. Archive: [Library of Congress \[USW\]](#).

*The Phantom of the Forest*. Dir.: Henry McCarthy, sc.: James J. Tynan, ed.: Irene Morra (Gotham Productions US 1926) cas.: Edward G. Phillips, Betty Francisco, si, b&w, 35mm. Archive: [Library of Congress \[USW\]](#), [BFI National Archive \[GBB\]](#).

## **B. Filmography: Non-Extant Film Titles:**

### **1. Irene Morra as Editor**

*The Rag Man*, 1925; *Prep and Pep*, 1928; *The News Parade*, 1928; *Win That Girl*, 1928.

## **Citation**

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<<https://wfpp-test.cul.columbia.edu/pioneer/irene-morra-2/>>