

Consolation VI

Meditations on the Middle Kingdom Anthony J. Elia--Sept. 15, 2012

Violin

Piano

This system shows the first six measures of the piece. The Violin part consists of whole rests. The Piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Vln.

Pno.

This system covers measures 7 and 8. The Violin part begins with a melodic line starting on measure 7. The Piano part continues with the established accompaniment.

Vln.

Pno.

This system covers measures 9 and 10. The Violin part continues its melodic line. The Piano part maintains the accompaniment.

11

Vln.

Pno.

Violin part: Measures 11-13 feature a continuous sixteenth-note run. Measure 11 starts with a treble clef and a key signature of one flat. The run continues through measure 12 and ends in measure 13 with a quarter rest. Piano part: The right hand plays chords with grace notes (marked with a '7') in measures 11-13. The left hand plays a steady bass line of chords. Measure 13 has a key signature change to two flats.

14

Vln.

Pno.

Violin part: Measures 14-16 feature a melodic line with slurs. Measure 14 has a sharp sign (#) above the staff. Measure 15 has a sharp sign (#) above the staff. Measure 16 has a sharp sign (#) above the staff. Piano part: The right hand plays chords with grace notes (marked with a '7') in measures 14-16. The left hand plays a steady bass line of chords. Measure 16 has a key signature change to two flats.

17

Vln.

Pno.

Violin part: Measures 17-19 feature a continuous sixteenth-note run. Measure 17 has a flat sign (b) above the staff. Measure 18 has a flat sign (b) above the staff. Measure 19 has a flat sign (b) above the staff. Piano part: The right hand plays chords with grace notes (marked with a '7') in measures 17-19. The left hand plays a steady bass line of chords. Measure 19 has a key signature change to two flats.

20

Vln.

Pno.

Violin part: Measures 20-22 feature a melodic line with slurs. Measure 20 has a sharp sign (#) above the staff. Measure 21 has a sharp sign (#) above the staff. Measure 22 has a sharp sign (#) above the staff. Piano part: The right hand plays chords with grace notes (marked with a '7') in measures 20-22. The left hand plays a steady bass line of chords. Measure 22 has a key signature change to two flats.

23

Vln.

Pno.

26

Vln.

Pno.

29

Vln.

Pno.

32

Vln.

Pno.

34

Vln.

Pno.

Violin part: Measures 34-37 feature a continuous sixteenth-note run. Measure 34 starts with a treble clef and a key signature of one flat. The run continues through measures 35 and 36, ending in measure 37 with a fermata. Piano part: Measures 34-37 feature chords with grace notes in the right hand and a bass line with flats in the left hand. Measure 34 has a treble clef and a key signature of one flat. The bass line starts with a flat and continues through measures 35 and 36, ending in measure 37 with a flat and a fermata.

38

Vln.

Pno.

Violin part: Measures 38-41 feature a sixteenth-note run. Measure 38 has a treble clef and a key signature of one flat. The run continues through measures 39 and 40, ending in measure 41 with a fermata. Piano part: Measures 38-41 feature chords with grace notes in the right hand and a bass line with flats in the left hand. Measure 38 has a treble clef and a key signature of one flat. The bass line starts with a flat and continues through measures 39 and 40, ending in measure 41 with a flat and a fermata.

42

Vln.

Pno.

Violin part: Measures 42-45 feature a sixteenth-note run. Measure 42 has a treble clef and a key signature of one flat. The run continues through measures 43 and 44, ending in measure 45 with a fermata. Piano part: Measures 42-45 feature chords with grace notes in the right hand and a bass line with flats in the left hand. Measure 42 has a treble clef and a key signature of one flat. The bass line starts with a flat and continues through measures 43 and 44, ending in measure 45 with a flat and a fermata.

46

Vln.

Pno.

Violin part: Measures 46-49 feature a sixteenth-note run. Measure 46 has a treble clef and a key signature of one flat. The run continues through measures 47 and 48, ending in measure 49 with a fermata. Piano part: Measures 46-49 feature chords with grace notes in the right hand and a bass line with flats in the left hand. Measure 46 has a treble clef and a key signature of one flat. The bass line starts with a flat and continues through measures 47 and 48, ending in measure 49 with a flat and a fermata.

49

Vln.

Pno.

51

Vln.

Pno.

54

Vln.

Pno.

57

Vln.

Pno.

59

Vln.

Pno.

Measures 59-61: Violin part (Vln.) plays a continuous eighth-note scale. Piano part (Pno.) features a bass line of chords and a treble line with chords and a few notes.

62

Vln.

Pno.

Measures 62-64: Violin part (Vln.) is silent. Piano part (Pno.) continues with a bass line of chords and a treble line with chords.