

Corn Mother Opera (Long Ago, Corn Mother)

by Anthony J. Elia ~ April 13, 2013

The musical score is written for five parts: Soprano, Tenor, Baritone, Flute, and Piano. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Soprano, Tenor, and Baritone parts are currently silent, indicated by a horizontal line with a dash. The Flute part begins in the fourth measure with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Piano part begins in the first measure with a quarter note G2 in the bass clef and a quarter note G4 in the treble clef. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex melodic line in the treble, including sixteenth-note runs and chords.

5

S.
T.
Bar.
Fl.
Pno.

Long a - go, Corn Spi - rit,

Long a - go, Corn Spi - rit,

Long a - go, Corn Spi - rit,

9

S. whom we call Ka-he-sa - na Xas - kwin, Mo-ther Corn

T. 8 whom we call Ka-he-sa - na Xas - kwin, Mo-ther Corn

Bar. whom we call Ka-he-sa - na Xas - kwin, Mo-ther Corn

Fl.

Pno.

14

S. She was an - gry at the young men, they did not be -

T. 8 She was an - gry at the young men, they did not be -

Bar. She was an - gry at the young men, they did not be -

Fl.

Pno.

18

S. lieve her, they thought she was

T. ⁸ lieve her, they thought she was

Bar. lieve her, they thought she was

Fl.

Pno.

20

S. not - . - They said they could not lose their corn -

T. 8 not. They said they could not lose their corn -

Bar. not. They said they could not lose their corn -

Fl.

Pno.

22

S. ! - But they were wrong! - .

T. 8 ! - But they were wrong,

Bar. ! - But they were wrong,

Fl.

Pno.

24

S. wrong - . - The corn took flight,

T. wrong - . - The corn took flight,

Bar. wrong - . - The corn took flight,

Fl.

Pno.

27

S. like winged in - sects! It is gone, no more is found,

T. ⁸ like winged in - sects! It is gone, no more is found,

Bar. like winged in - sects! It is gone, no more is found,

Fl.

Pno.

29

S.

T.

Bar.

Fl.

Pno.

E - ven a man tried to hide maize

The image shows a musical score for five instruments: Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), and Piano (Pno.). The Soprano part begins at measure 29 with the lyrics "E - ven a man tried to hide maize". The Tenor, Baritone, and Flute parts have rests in the first two measures. The Piano part starts with a melodic line in the right hand and a harmonic accompaniment in the left hand. A double bar line with repeat signs appears in the Piano part at the end of the first system.

32

S. in a deer - skin, and slept up - on it, but they flew

T. 8

Bar.

Fl.

Pno.

The image shows a musical score for five instruments: Soprano (S.), Tenor (T.), Baritone (Bar.), Flute (Fl.), and Piano (Pno.). The Soprano part is the only one with lyrics. The Tenor and Baritone parts have rests. The Flute part has notes. The Piano part has chords.

34

S. a - way in the form of winged in - sect - .

T. 8

Bar.

Fl.

Pno. *p*

37

S.

T. 8

Bar.

Fl.

Pno. *8va*

39

S.

T.

8

Bar.

Fl.

Pno.

8va

43

S.

T.

8

Bar.

Fl.

Pno.