

String Quartet #7 (Part 3)

"The Fourth of July Quartet"

July 11, 2013

'Cello (SQ7 3rd Movement)

Anthony J. Elia



46



52



57



62



68



71



74



79



85



91



97



101



104



112



118



126



137



142



148



158



163



Musical notation for measures 163-168. The notation is in bass clef and consists of six measures. Measures 163-165 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Measures 166-168 show a more melodic line with quarter and eighth notes, ending with a final note and a fermata.

169



Musical notation for measure 169. The notation is in bass clef and consists of a single measure. It begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a quarter note and a half note, ending with a double bar line.