

plot beads

Act	Scene	Title	Action	Event	Core	Original Pages	New Pages	Who?	Notes	Dates	Time	Outside things
Part 1												
	Prologue	Evening Meal in A Windstorm	Zillah: Sees the Picture of Agnes			pg. 3	pg. 3	Zillah			Just before midnight New Year's eve. A warm yet mystical quality	
	Prologue	Evening Meal in A Windstorm	NYE - Tell a story about the wind	The silence that comes after the toast to health and happiness.	The group tells a story and each reveal their fears.	pg. 3 - 8	pg. 3-8	Agnes, Husz, Baz, Paulinka, Gotchling		12/31/1932	Just before midnight New Year's eve. A warm yet mystical quality	
	1	Love Scene with Lemon	Agnes wants to have sex with Husz	Just a quick...? Husz turns Agnes's sexual advance down	Reveals their differences life perspectives and disappointment. (Agnes is more interior focused. Husz is more exterior focused.)	pg. 9 - 12	pg. 9-11	Husz, Agnes		5/30/1932	Evening	Lemon
	2	All Day in the Rain	Paulina and Anges discuss politics	Paulina realizes Agnes is serious. Agnes believes changes is not only possible but coming soon.	Agnes is optimistic and Paulinka is pessimistic / believes Agnes is making a mistake.	pg. 13 - 16	pg. 12-15	Paulinka, Agnes		5/30/1932	Later that evening	
	Interruption 1	The Small Voice (Letter to the President)	Threatening (and attacking) the enemy.	She saw the right's hand on TV (three cronies saying the same thing)	Zillah shares her next letter with us.	pg. 17 - 18	pg. 16-17	Zillah				
	3	Late Night Struggles Toward Dawn	Agnes works on her communist skit	Agnes asks Husz for help on her propoganda piece and he rebuffs her. (Slams door.)	Their relationship has become unsatisfying (like the sour lemon)	pg. 19 - 20	pg. 18-19	Agnes, Husz		5/30/1932	Late night (10pm or 11pm)	
	3A	Die Alte (The Old One)	Agnes sleeps. Die Alte enters and tells us about the day a war started	Die Alte realizes Agnes is there	Agnes is stirred in sleep (nightmares?); Die Alte is fearful.	pg. 21 - 22	pg. 20	Die Alte, (Agnes)	Isn't this really 6/1/1932?	5/30/1932	An hour after midnight	
	4	Cold and Brutal but Exact and True	Baz, Gotchling and Anges are arguing about the political future	Baz suggests that Hitler will win.	The Nazis are a true threat and they are all terrified of Hitler.	pg. 23 - 30	pg. 21-28	Baz, Gotchling, Agnes	Agnes has been "reading Das Kapital" for at least 4 months.	6/2/1932	Night	Swastika pennant. People are warning to Nazi party.
	5	Fingerspitzengefühl (Fingertip Feeling)	Paulinka and Anges discuss Hitler and Evil	Paulinka tells Agnes that she believes in diobolical evil.	Agnes has not considered the power of pure evil.	pg. 31 - 33	pg. 29-31	Paulinka, Agnes	National Reichstag Elections	7/21/1932	morning: toast and coffee	
	5A	It Takes Three Invitations			Core of scene 5 - Paulinka reveals that she fears might not even have any worth for diobolical evil.	pg. 34 - 35	pg. 32	Paulinka, (Audience)		7/21/1932	magic	
	6	Demonology	Traum and Malek give Agnes directions on her political play	After NO YOU ARE, NO YOU ARE, in the silence everyone realizes the Communist Party is a mess.	Agnes begins to lose faith in the communists	pg. 36 - 44	pg. 33-40	Malek, Traum, Agnes		9/12/1932	afternoon	Communist party is falling apart
	7 (1st Part)	Scenes from the Life: First Part	The characters revel in the election results	Agnes asks Gotchling to think about herself. "Even you must be happy." (About the communists winning seats)	Gotchling realizes that she is overjoyed. (People are pigs but they surprise you)	pg. 45 - 47	pg. 41-42	Agnes, Gotchling, Husz	2nd National Reichstag Elections	11/6/1932	evening	Gotchling's portfolio of communist propoganda. Husz bring in Vodka.
	7 (1st part) after Husz entrance			Husz enters	Gotchling gets to "I told you so" to the pessimistic Husz.							

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	7 (2nd Part)	Scenes from the Life: Second Part	The celebrate the communist victory. (Agnes is silent.)	The communists won.	They are dreaming of a total victory.	pg. 48 - 51	pg. 43-45	Agnes, Gotchling, Husz	Their celebration leads to the political turn around of the SLIDES.	11/6/1932	Later that night	
	7 (2nd part) slides after speaking part of scene is finished			The slides report that all their gains are lost.	Their celebration was in vain. It was all just a dream.							
		Ich Habe Eine Neue Giftsuppe Gekocht (I Made a New Poison Soup)	Agnes and Die Alte meet	The knocking sound	Agnes and Die Alte share a common history.	pg. 52 - 54	pg. 46-47	Agnes, Die Alte		11/6/1932	Even Later	
	Interruption 2	Politics of Paranoia	Zillah's Credo (or, Paranoia Can Save You)	The audience thinks she's crazy	She explains her paranoia.	pg. 54 - 55	pg. 48	Zillah				
		Love Scene 9 without Lemon	Husz wants to have sex with Agnes	They acknowledge their disappointment in the kiss	There is no distraction good enough anymore.	pg. 56 - 57	pg. 49-50	Agnes, Husz	She has now been "reading" Das Kapital for seven months. They seem to also have not had sex for seven months - "we have to get together on this".	12/4/1932	after work	Hitler's voice is heard on the radio.
		10 The Rent	Agnes explains why she will never leave the apartment	Reacting to the rumors that Hindenberg will appoint Hitler Chancellor. Hitler is invading her private space. [Is this scene just the core of scene 9].	reveals she will go down with the ship. She choses to not let what is happening outside her door change her life.	pg. 58 - 59	pg. 51	Agnes	Hindenberg appoints Hitler. First magical lighting moment for Agnes.	1/1/1933	Late - magically turns to brilliant sunshine	
		11 Oranges	Baz and Agnes discuss whether to give up or fight.	Agnes realizes that they are not like Gotchling, baz and Agnes have been defeated.	Agnes is overwhelmed, Baz is suicidal, but he has a way to cope.	pg. 60 - 62	pg. 52-54	Agnes, Baz	Baz starts to encourage/acknowledge the need to live artful life. ie. "To look for the craks"	(1/30/1933)	Night (before the party)	
		12 Furcht und Elend (Fear and Misery)	They discuss what to do in the face of the defeat.	Paulinka says that they are rotten people.	Paulinka says that everyone has given up except for her.	pg. 63 - 69	pg. 55-60	Agnes, Husz, Paulinka, Gotchling, Baz		1/30/1933	Later that Night	
	Interruption 3	German Lessons	Compairs Reagan to Hitler, "Resist"			pg. 70 - 71	pg. 61-62	Agnes	Switching the 3 and 6 does not work with the dramaturgy of the 1930s play.			
		13 Welcome		Satan's arrival at Agnes's apartment	Agnes is awed by his power and welcomes Satin to Germany.	pg. 72 - 82	pg. 63-72	Agnes, Husz, Paulinka, Herr Swetts	Herr Swetts!!!, Mahler's Second Symphony	1/30/1933, which technically would be January 31.	The hours before morning	
Part 2												
	Interruption 4	Memories of You	Mocking people's devotion to Hitler			pg. 85 - 86	pg. 73-74	Agnes, (Mr. Piano Man)	"Memories of You"			
		Der Mensch Ist Nicht Gut -- Sondern Ein Vieh! (Man isn't Good -- He's Disgusting!)		Agnes discovers that's it's the Reichstag that's burning.	Die Alte derives a little bit of pleasure from Agnes' discovery.	pg. 87 - 89	pg. 75-76	Die Alte, Agnes	REICHSTAG BURNS!!!	2/27/1933	Night	Knocks on the wall.
	Interruption 5	Night Bats	Zillah calls out to Agnes across time	Zillah is visted by a woman in her dreams	Zillah connects to the past to scare herself more about her present	pg. 89 - 90	pg. 77	Zillah				

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	15	Further Demonological Explorations		Malek says the truth about what people should be doing in the face of Facism	Traum and Malek will be hunted, Agnes will not revealing that Paulinka might flee and Agnes might stay and work.	pg. 91 - 95	pg. 78-81	Agnes, Malek, Traum	REICHSTAG IS BURNING, daily arrests, Emigration begins	2/27/1933	Later that Night "Things go from Bad to worse"	
	16	Keep You Keep You I Am Gone Oh Keep You In My Memory		Paulinka ask Anges if she should work for the Nazi film industry	Agnes doesn't want to be a part of it and Gotching cannot imagine not choosing the side of progress (and that she is leaving).	pg. 96 - 100	pg. 82-85	Agnes, Paulinka	5 days have gone by since Dr. Bloom disappeared	3/5/1933	day	
	17	Hic Dominus Dei Est Et Portae Coelis (This is the House of God, And These Are the Gates of Heaven)		Gotchling ask Agnes if she can use her apartment as waystations to the east for communists	Agnes doesn't want to be a part of it and Gotching cannot imagine not choosing the side of progress (and that she is leaving).	pg. 101 - 106	pg. 86-91	Agnes, Gotchling	Weimar flag abolished, First time Agnes mentions people leaving	3/12/1933		
	Interruption 6	From the Book	Uses religious numerology to prove connection between Hitler & Reagan	She has discovered evil is every where.	And we can't use old tactics to identify it so we better look harder because the "time is nigh"	pg. 107 - 108	pg. 92-93	Zillah				
	18	Berliner Schnause (Berlin Lip)		Baz tells his friends he had an opportunity to kill Hitler, but didn't. (Pause after "I left"). Possible mini events with Baz going to kill himself and also announcing that he's leaving Berlin.	Baz wants to live and therefore he's leaving Berlin.	pg. 109 - 116	pg. 94-101	Agnes, Husz, Baz	Power transfered to Chancellor. Nazi's in control. Opening ceremonies of Dauchau Concentration Camp	3/15/1933	DAY. Wednesday, end of the period things going from bad to worse.	
	Interruption 7	Epitah	Zillah connects to Agnes thru time	Zillah tells Agnes her future	Agnes refuses to face her future	pg. 117 - 118	pg. 102	Zillan/ Agnes	split scene			
	19	Der Wildgewordene Kleinbürger (The Petit-Bourgeois Run Amok)		Agnes tries to throw Die Alte out of her apartment	Die Alte cannot be thrown out as she is only seperated from Agnes through time	pg. 119 - 122	pg. 103-106	Die Alte, Agnes		5/1/1933	Dark	
	20	An Acid Morning Light		First Part: Paulinka says that they are going to come after Husz; Second Part: Agnes tries to kick Husz out of the apartment	First Part: Paulinka reveals she was going to say yes to the Nazis but that plan is now ruined, Agnes stops speaking. Second Part: Husz and Agnes can't separate.	pg. 123 - 126	pg. 107-110	Agnes, Husz, Paulinka	trade unions abolished, Paulinka now has no options	5/2/1933	Morning	
	21	Love Scene Without....		Agnes asks Husz to stay and he says he can't.	Agnes is too afraid to leave, Husz loves her but is too afraid to stay	pg. 127 - 130	pg. 111-113	Agnes, Husz		5/2/1933	Late	
	22	Hands		After looking at the fake visa all night Agnes rips it in half	Agnes's conflicting impluses have trapped her	pg. 131 - 133	pg. 114-115	Agnes		5/3/1933	Morning?	
									First Book Burnings	5/10/1933		
	23	Revelations and Farewells	Paulinka is going to Moscow, Baz is going to Paris	First part: Agnes tells Paulinka to leave, Second Part: Baz realized Agnes plans to weather the storm	First Part: Agnes's world is collapsing, Second Part: Baz reminds Agnes of what has been lost and tries to comfort her.	pg. 134 - 139	pg. 116-119	Agnes, Paulinka, Baz	re-appearance of the orange	6/22/1933	Time of day starts to become dreamlike	

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									Establishment of the Third Reich is complete	July 14 - 17, 1933		
		All That Was Fat and Bright is Perished From You		Gotchling tells Agnes she cannot save herself	Gotchling will carry Agnes in her heart. Agnes agrees to help.	pg. 139 - 141	pg. 120-122	Agnes, Gotchling		No date		
	24	Interruption 8	Lullaby	A warning: Look for the Cracks!	Agnes is in danger	pg. 141 - 142	pg. 123	Zillah	The oppressor is not perfect there always are cracks			
		25	The Green Front	Agnes realizes that she hasn't done enough	Malek offers her a way	pg. 143 - 147	pg. 124-127	Agnes, Malek	Germany withdraws from League of Nations.	10/14/1933		
									Nazi's win elections with 95% popular vote	11/12/1933		
		Epilogue	Epilogue	Zillah: Act now! (While you have the chance)	Agnes see Satan and welcomes him to Germany	pg. 148 - 151	pg. 128-130	Agnes, Die Alte, Zillah		NO TIME		
PUBLIC THEATER VERSION												
		Prologue	Evening Meal in A Windstorm	Zillah conjurs Agnes		pg 154		Zillah, Roland				
		Interruption 1	Berlin 1990: Hysteria	Zillah, the overeducated bourgeois, introduces herself		pg. 156		Zillah, Roland				
		Interruption 2	Berlin 1990: History	Zillah tells us why she left US of Amnesia		p. 158		Zillah, Roland				
		Interruption 3	Berlin 1990: The Politics of Paranoia	How much of a Nazi do you have to count? (Comparing current politicians to Hilter) [aka Listen to Your Nightmares"		pg. 161		Zillah, Roland				
		Interruption 4	Memories of You	<i>Cut from the Public production</i>		pg. 163		Zillah, Roland				
		Interruption (4)5	Berlin 1990: Night Bats	Zillah calls out to Agnes across time		pg. 163		Zillah, Roland				
		Interruption (5)6	Berlin 1990: Forgive Me, Forget!	Zillah connects to Agnes through seance		pg. 164		Zillah, Roland				
		Interruption (6)7	Berlin 1990: Turning Point	Zillah wants to return to NY to go "where things are falling apart"		pg. 167		Zillah, Roland	Zillah remains on stage observing the rest of the play			
		Interruption (7)8	Berlin 1990: Lullaby	Warning: Look for the cracks!		pg. 169		Zillah, Agnes				
		Epiloge	Epiloge	Zillah gets out while she has the chance		pg. 170		Zillah, Agnes, Die Alte				

transitions & slides

Act	Scene	Beginning of Scene	Time	Time Change	End of Scene	
Prologue		Slide	Jan 1st, 1932 - Evening meal		Multi Slide	jan - july 1932
1	1	Slide	May 30th 1932			
1	2	Slide	May 30th 1932			
1	Interruption 1	N/A				
1	3	Slide	May 30th 1932 - Late night			
1	3A	Slide	May 30th 1932 - Hour after midnight			
1	4	Slide	June 2nd, 1932	three days later	Multi Slide	july 21 - nov 6 1932
1	5	Slide	July 21st 1932 - National Reichstag Elections	month and a half later		
1	5A	--	--	--	--	--
1	6	Slide	September 12th 1932	month and a half later		
1	7: 1st Part	Slide	November 6th, 1932 - Second National Reichstag Elections	nearly two months later		
1	7: 2nd Part	Slide	November 6th, 1932	Later the same night	Multi Slide	nov 6th 1932 - jan 1st 1933
1	8	Slide	November 6th 1932	Even later		
1	Interruption 2					
1	9	Slide	December 4th 1932	One month later		
1	10	Slide	January 1st 1933	One month later	Multi slide	January 30th 1933, hitler appointed chancellor
1	11	-	Later than night	Later that night		
1	12	Slide	January 1st 1933 later that night	Later that night		
1	Interruption 3					
1	13					
2	Interruption 4					
2	14	Slide	February 27 1933 night	One month later	Two slides	The reichtag burns
2	Interruption 5					
2	15					
2	16	Two slides	March 5. 1933.	One week later		

transitions & slides

2	17	Multiple slides	March 12. 1933.	One week later		
2	Interruption 6					
2	18	Slide	March 15. 1933.	Three days later	Lots of slides	Transition 2 months
2	Interruption 7					
2	19	Slide	May 1. 1933.			
2	20	Slide	May 2. 1933.	Next day		
2	21	Slide	May 2. 1933.	Later that night		
2	22	Slide	May 3. 1933.	Next day	Multi slide	May 10. 1933.
2	23	Slide	June 22. 1933.	Month and half later	Multi slide	July 14-17.
2	24					
2	Interruption 8					
2	25				Multi slide	October and November
2	Epilogue					