

# Consolation VIII

Meditations on the Middle Kingdom

Anthony J. Elia -- Sept. 16, 2012

Violin

Piano

This system contains the first five measures of the piece. The Violin part begins with a whole rest in measures 1 and 2, followed by a repeat sign and a melodic line in measures 3-5. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with a fermata in measure 5.

Vln.

Pno.

This system contains measures 6 through 11. The Violin part starts at measure 6 with a melodic line. The Piano accompaniment continues with the same rhythmic pattern as in the first system, with a fermata in measure 11.

Vln.

Pno.

This system contains measures 12 through 17. The Violin part starts at measure 12 with a melodic line, including a flat (b) in measure 14. The Piano accompaniment continues with the same rhythmic pattern as in the previous systems, with a fermata in measure 17.

18

Vln.

Pno.

Violin part: Measure 18 has a whole note G4. Measures 19-21 are rests. Measure 22 has a half note G4. Measures 23-26 show a melodic line: quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4.

Piano part: Measures 18-21 have eighth notes G4, A4, B4 in the right hand and G3, A3, B3 in the left hand. Measures 22-26 continue with similar eighth-note patterns.

24

Vln.

Pno.

Violin part: Measures 24-29 show a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano part: Measures 24-29 continue with eighth-note patterns in both hands.

30

Vln.

Pno.

Violin part: Measures 30-34 are rests. Measure 35 has a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Piano part: Measures 30-35 continue with eighth-note patterns in both hands.

36

Vln.

Pno.

Violin part: Measures 36-41 show a melodic line: quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Piano part: Measures 36-41 continue with eighth-note patterns in both hands.

42

Vln.

Pno.

48

Vln.

Pno.

54

Vln.

Pno.

60

Vln.

Pno.

