

Pied Beauty

Setting of G.M. Hopkins (1877/1918)

Anthony J. Elia -- Sept. 28, 2012

Soprano

Piano

This system shows the first four measures of the piece. The Soprano part consists of four whole rests. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8.

S.

Pno.

This system covers measures 5 through 9. The Soprano part remains silent with whole rests. The Piano accompaniment continues with the established eighth-note patterns. At the end of measure 9, the bass clef changes to a treble clef, and the piano part concludes with a final note.

S.

Pno.

This system covers measures 10 through 14. The Soprano part remains silent with whole rests. The Piano accompaniment continues with the established eighth-note patterns, maintaining the same rhythmic and harmonic structure as the previous systems.

15

S.

Pno.

18

S.

Pno.

23

S.

Pno.

26

S.

Pno.

29

S.

Pno.

8vb

32

S.

Glo - ry be to God

Pno.

8vb

34

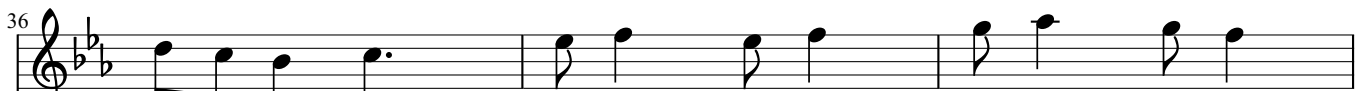
S.


for do - ppled things - Glo - ry be to God

Pno.

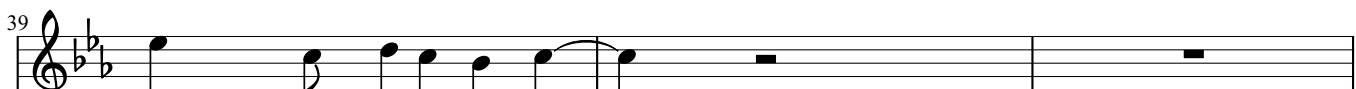
8vb

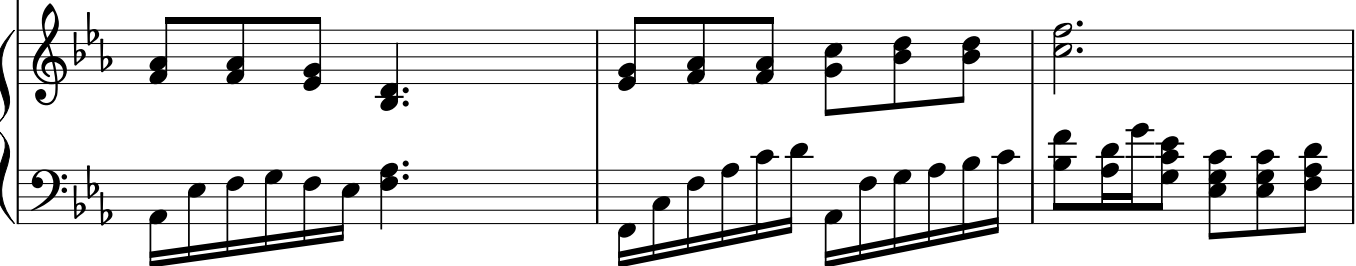
36

S.  for do-ppled things For skies of cou - ple/ Co - lour -

Pno. 

39

S.  as a bri - nded cow - ; -

Pno. 

42

S.  For rose - moles all

Pno. 

45

S. in sti - pple u - pon trout that swim;

Pno.

47

S. Fresh-fi - re coal che - snut falls;

Pno.

50

S. fi - nches' wings; fi - nches' wings;

Pno.

53

S. La - nd-scaped plo - tted and pieced - fold, fa - llow,

Pno.

55

S. and plough; And all

Pno.

58

S. trades, their gear and ta-ckle and trim.


Pno.


62

S. 
 All things coun-ter All things coun - ter, -

Pno. 

66

S. 
 o - ri - gi - nal, spare, strange, strange;

Pno. 

70

S. 
 What - e - ver is fi - ckle, What e - ver is fi - ckle, fi - ckle, fi - ckle,

Pno. 

73

S. fre - ckled (who knows how? who knows how? how?)

Pno.

75

S. how? how? how?)

Pno.

77

S. With swift, with swift, slow, slow;

Pno.

79

S. sweet, sour sweet, sour a - da - zzle

Pno.

81

S. da - zzle da - zzle, dim;

Pno.

85

S. He fa - thers - forth whose

Pno.

92

S.

beau-ty is past change: Praise him. Praise him.

Pno.

104

S.

pp Prai - se hi - m.

Pno.