

The Ants ("Die Ameisen")

Saugerties, NY~April 16, 2014
Words by J. Ringelnatz (d. 1934)

by Anthony J. Elia

The musical score is written for Tenor, Baritone, and Piano. The key signature is one flat (B-flat) and the time signature is 6/8. The score is divided into two systems. The first system shows the vocal parts (Tenor and Baritone) with rests, and the piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system begins at measure 6 and includes lyrics for both vocal parts. The Tenor part has a melodic line with a sharp sign on the note 'ten'. The Baritone part has a lower melodic line. The piano accompaniment continues with the same rhythmic pattern, including a *triumfante* marking in the right hand and a *rit.* marking in the left hand.

Tenor

Baritone

Piano

8

8va

6

T.

8

Im Ham - burg leb - ten zwei A - mei -

Bar.

Im Ham - burg leb - ten zwei A -

Pno.

triumfante

rit.

11
8

T. sen, A - mei - sen, A - mei - sen, A - mei -

Bar. mei - sen, A - mei - sen, A - mei - sen, A -

Pno.

Detailed description: This system contains measures 11, 12, and 13. The Tenor part (T.) has lyrics: "sen, A - mei - sen, A - mei - sen, A - mei -". The Baritone part (Bar.) has lyrics: "mei - sen, A - mei - sen, A - mei - sen, A -". The Piano part (Pno.) consists of a treble clef staff with eighth-note patterns and a bass clef staff with chords and eighth-note patterns.

14
8

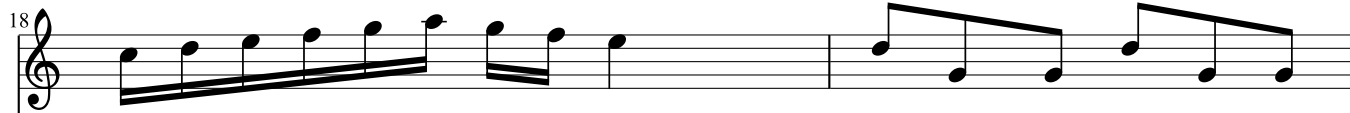
T. sen, die


Bar. mei - sen, nach

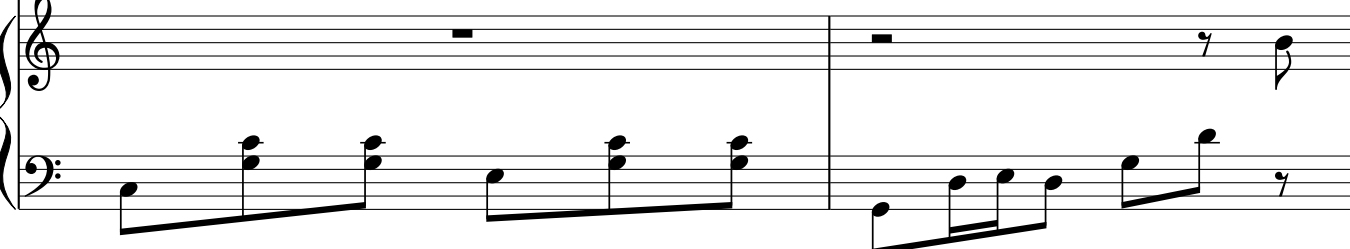
Pno.

Detailed description: This system contains measures 14, 15, and 16. The Tenor part (T.) has lyrics: "sen, die". The Baritone part (Bar.) has lyrics: "mei - sen, nach". The Piano part (Pno.) features a complex melodic line in the treble clef staff and a bass clef staff with chords and eighth-note patterns.

18


T.  woll-ten nach Au - stra - li - e - n rei - sen, rei - sen,

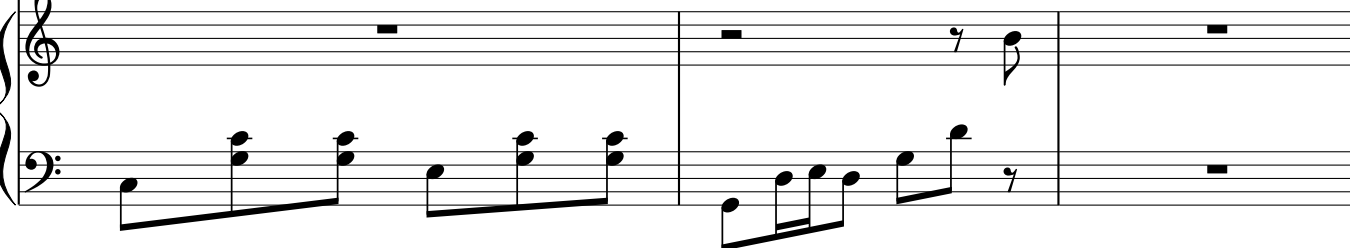
Bar.  Au - stra - li - en, Au - stra - li - en, rei - sen, rei - sen,

Pno. 

20

T.  woll-ten nach Au-stra-li - e - n, rei - sen, rei - sen, Bei Al - to - na

Bar.  Au - stra - li - en, Au - stra - li - en, rei - sen, rei - sen Bei Al - to - na

Pno. 

23

T. auf der Chaus - see, Da ta - ten ihn - en die Bei - ne weh.

Bar. auf der Chaus - see, Da ta - ten ihn - en die Bei - ne weh.

Pno.

27

T. Und da ver - zich - te - ten sie wei -

Bar. Und da ver - zich - te - ten sie wei -

Pno.

32

T. 8 se Dann auf den letz - ten Teil der Rei - se, Rei - se,

Bar. se, wei - se, Dann auf den letz - ten Teil der Rei - se, Rei - se,

Pno.

36

T. 8 Rei - se, zwei A - mei - sen, A - mei - sen, A - mei - sen, A - mei - sen

Bar. Rei - se, A - mei - sen, A - mei - sen, A - mei - sen,

Pno.

39
8

T.

Ants!

Bar.

Ants!

Pno.

The image shows a musical score for three parts: T. (Tenor), Bar. (Baritone), and Pno. (Piano). The T. and Bar. parts are written in treble and bass clefs respectively, with a common time signature. The Pno. part is written in grand staff (treble and bass clefs). The score is divided into two systems. The first system shows the T. and Bar. parts with a fermata over the first measure, followed by a rest and then a note. The Pno. part has a thick black bar across the first six measures, indicating a sustained chord or a specific performance instruction. The second system shows the T. and Bar. parts with a fermata over the first measure, followed by a rest and then a note. The Pno. part has a fermata over the first measure, followed by a rest and then a note. The word "Ants!" is written below the T. and Bar. parts in the second system.