

Banjo Quartet

(First Movement)

for Béla Fleck

August 21, 2013

by Anthony J. Elia

Banjo

Violin

Viola

Violoncello

This system of the musical score is for the first system of the piece. It features four staves: Banjo, Violin, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The Banjo part begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a continuous eighth-note pattern. The Violin, Viola, and Violoncello parts are represented by empty staves with a key signature of one sharp and a time signature of 2/4, indicating they are to be played in unison with the Banjo part.

Bj.

Vln.

Vla.

Vlc.

This system of the musical score is for the second system of the piece. It features four staves: Bj. (Banjo), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#) and the time signature is 2/4. The Bj. part begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a continuous eighth-note pattern. The Vln. part begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. It contains a continuous eighth-note pattern. The Vla. part begins with a bass clef, a key signature of one sharp, and a time signature of 2/4. It contains a continuous eighth-note pattern. The Vlc. part begins with a bass clef, a key signature of one sharp, and a time signature of 2/4. It contains a continuous eighth-note pattern.

10

Bj.

Vln.

Vla.

Vlc.

15

Bj.

Vln.

Vla.

Vlc.

20

Bj.

Vln.

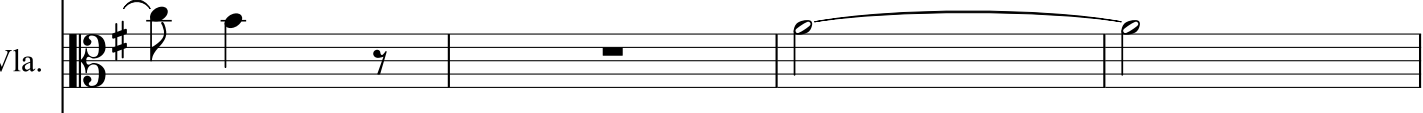
Vla.

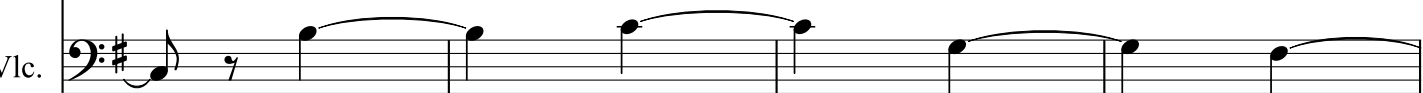
Vlc.

25

Bj.  8

Vln.  8

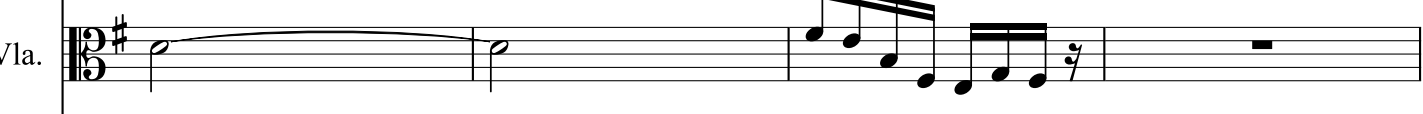
Vla.  8

Vlc.  8

29

Bj.  8

Vln.  8

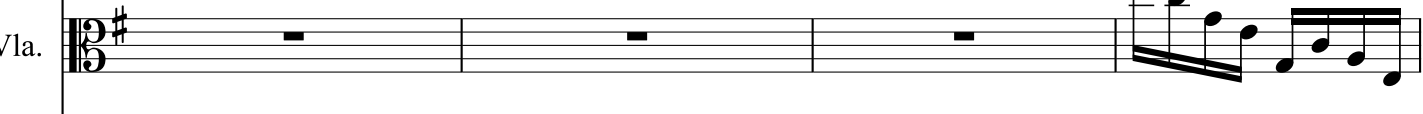
Vla.  8

Vlc.  8

33

Bj.  8

Vln.  8

Vla.  8

Vlc.  8

37

Bj.

Vln.

Vla.

Vlc.

43

Bj.

Vln.

Vla.

Vlc.

48

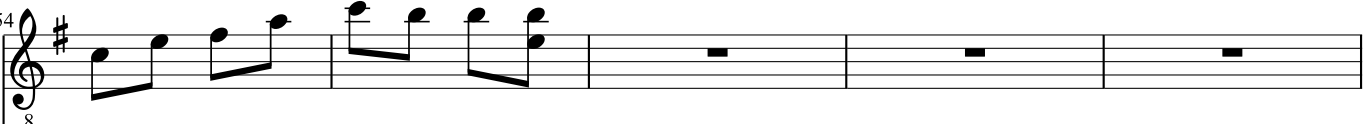
Bj.

Vln.

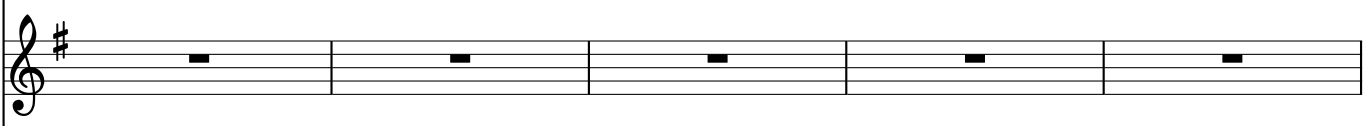
Vla.

Vlc.

54

Bj. 

8

Vln. 

Vla. 

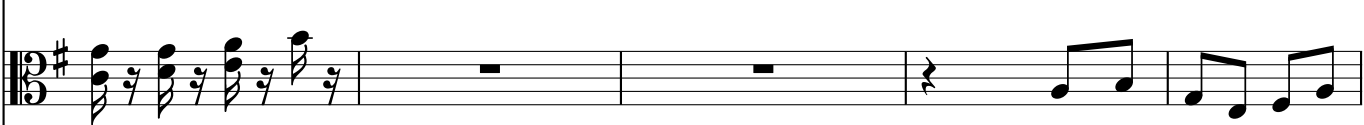
Vlc. 

59

Bj. 

8

Vln. 

Vla. 

Vlc. 

64

Bj. 

8

Vln. 

Vla. 

Vlc. 

69

Bj.

8

Vln.

Vla.

Vlc.

73

Bj.

Vln.

Vla.

Vlc.

8

77

Bj.

8

Vln.

Vla.

Vlc.

82

Bj. 

Vln. 

Vla. 

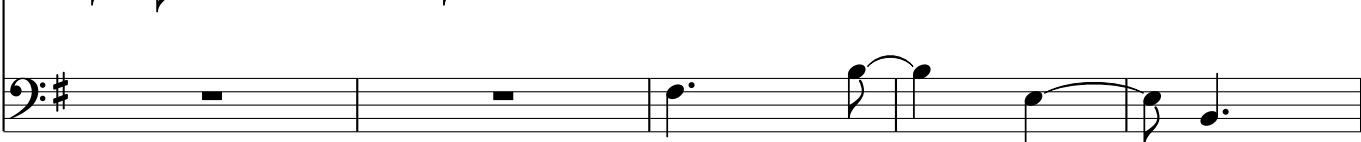
Vlc. 

86

Bj. 

Vln. 

Vla. 

Vlc. 

91

Bj. 

Vln. 

Vla. 

Vlc. 

96

Bj.

Vln.

Vla.

Vlc.

8

100

Bj.

Vln.

Vla.

Vlc.

8

105

Bj.

Vln.

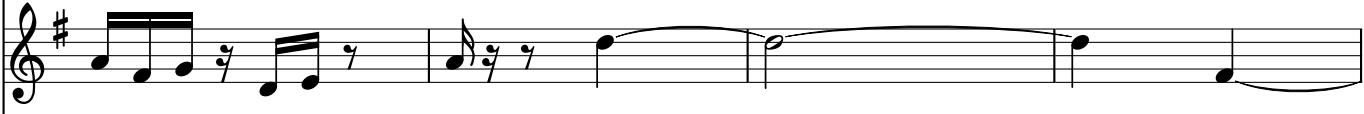
Vla.

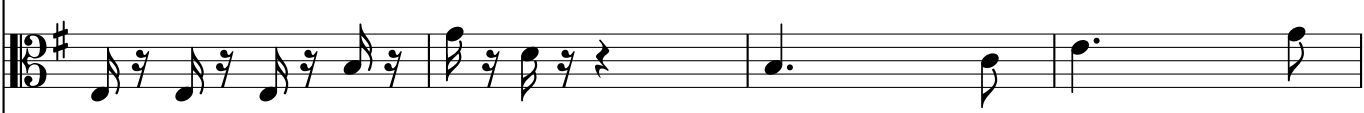
Vlc.

8

109

Bj. 

Vln. 

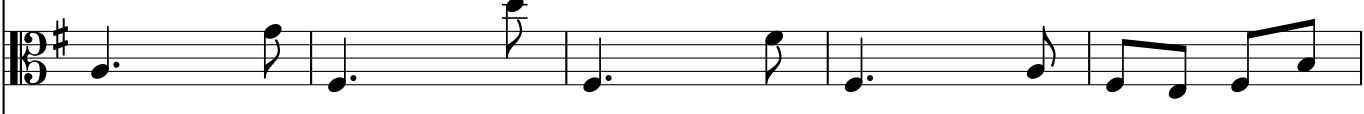
Vla. 

Vlc. 

113

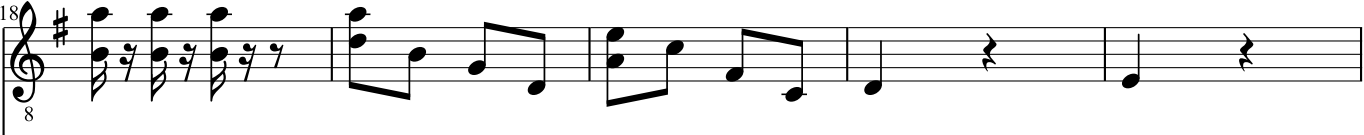
Bj. 

Vln. 

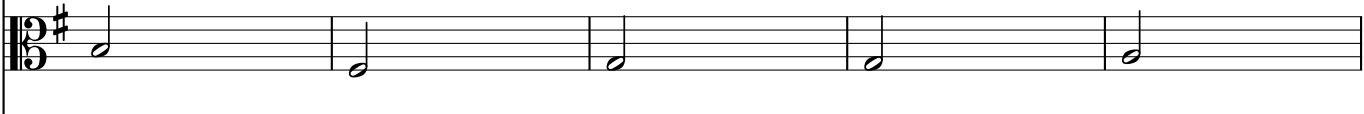
Vla. 

Vlc. 

118

Bj. 

Vln. 

Vla. 

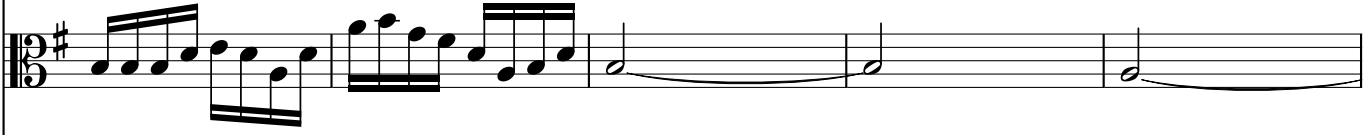
Vlc. 

123

Bj. 

8

Vln. 

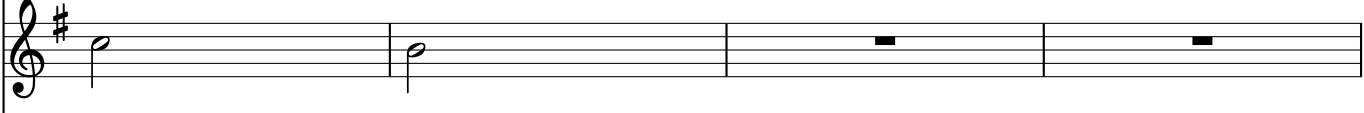
Vla. 

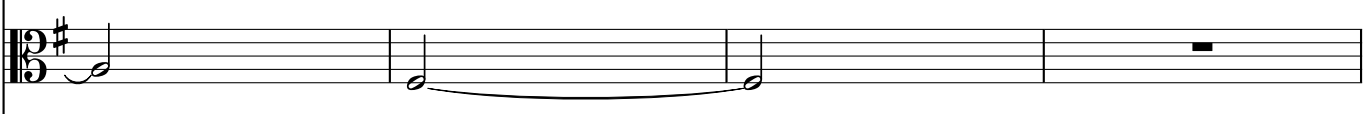
Vlc. 

128

Bj. 

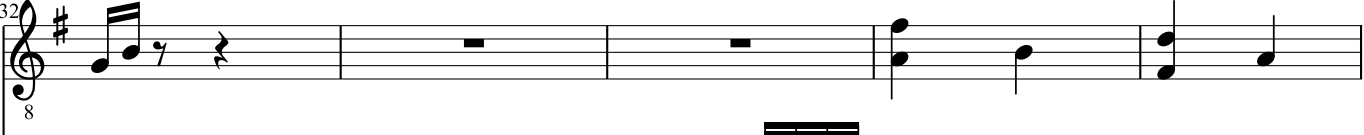
8

Vln. 

Vla. 

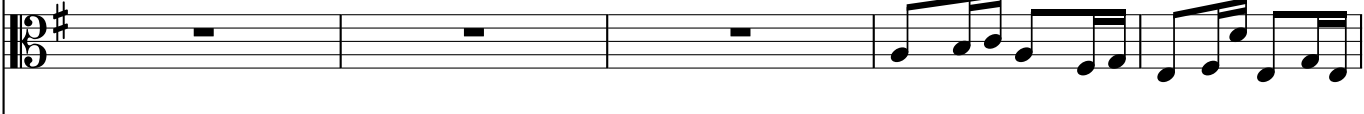
Vlc. 

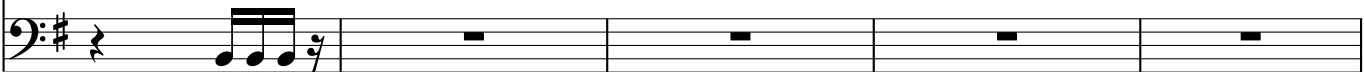
132

Bj. 

8

Vln. 

Vla. 

Vlc. 

137

Bj. 

Vln. 

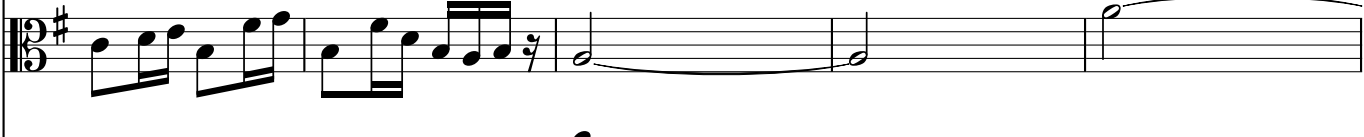
Vla. 

Vlc. 

142

Bj. 

Vln. 

Vla. 

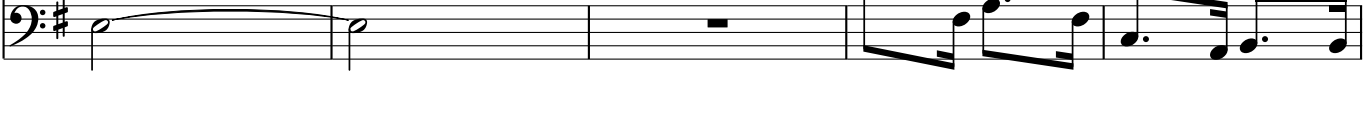
Vlc. 

147

Bj. 

Vln. 

Vla. 

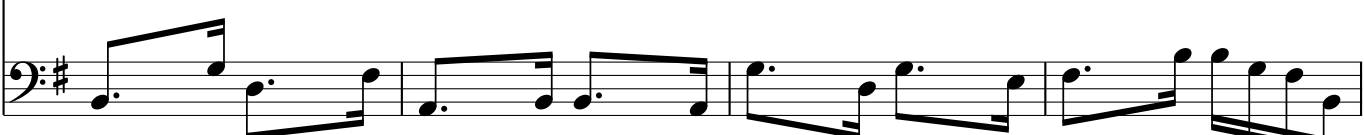
Vlc. 

152

Bj.  8

Vln. 

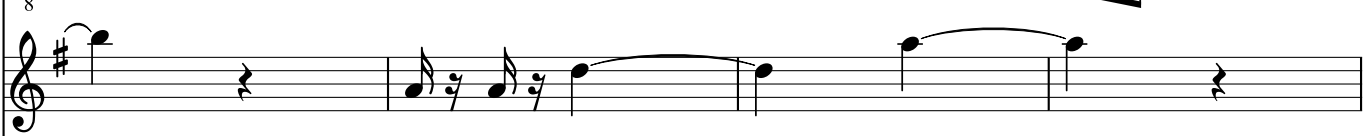
Vla. 

Vlc. 

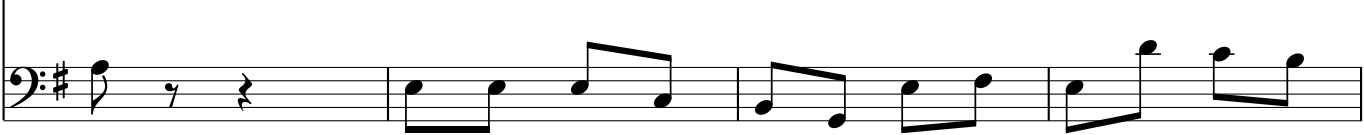
System 1 (Measures 152-155): The Bj. part features a melodic line with eighth and sixteenth notes. The Vln. part has a similar melodic line with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vlc. part provides a bass line with eighth and sixteenth notes.

156

Bj.  8

Vln. 

Vla. 

Vlc. 

System 2 (Measures 156-159): The Bj. part continues with a melodic line. The Vln. part has a melodic line with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vlc. part provides a bass line with eighth and sixteenth notes.

160

Bj.  8

Vln. 

Vla. 

Vlc. 

System 3 (Measures 160-163): The Bj. part continues with a melodic line. The Vln. part has a melodic line with some rests. The Vla. part plays a steady eighth-note accompaniment. The Vlc. part provides a bass line with eighth and sixteenth notes.

164

Bj. 8

Vln.

Vla.

Vlc.

169

Bj. 8

Vln.

Vla.

Vlc.

174

Bj. 8

Vln.

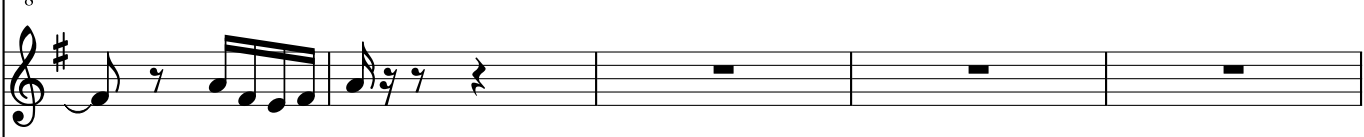
Vla.

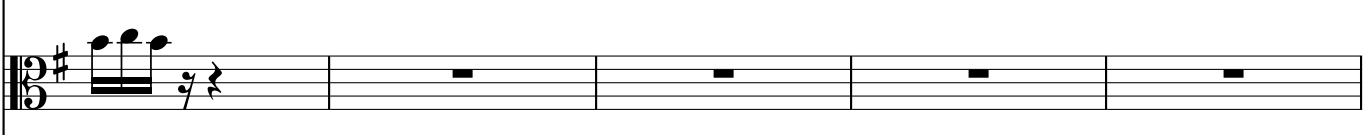
Vlc.

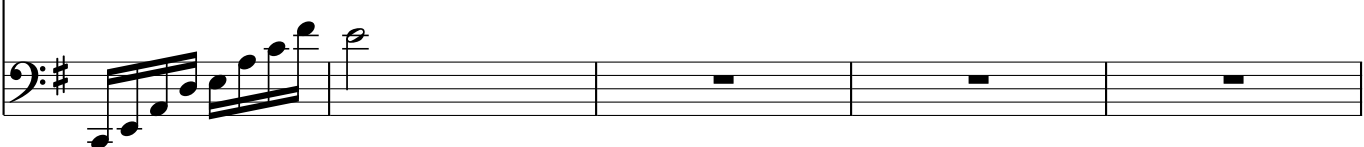
179

Bj. 

8

Vln. 

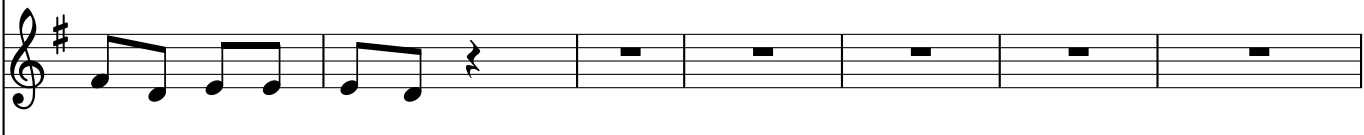
Vla. 

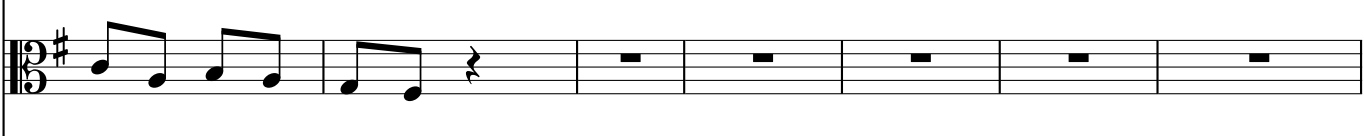
Vlc. 

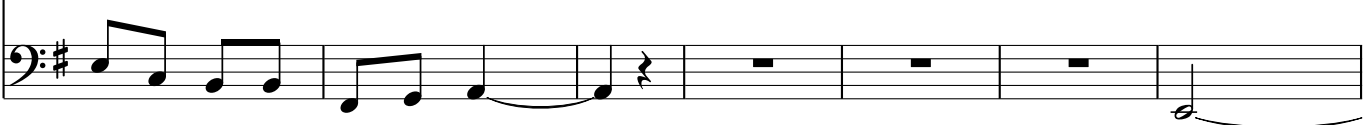
184

Bj. 

8

Vln. 

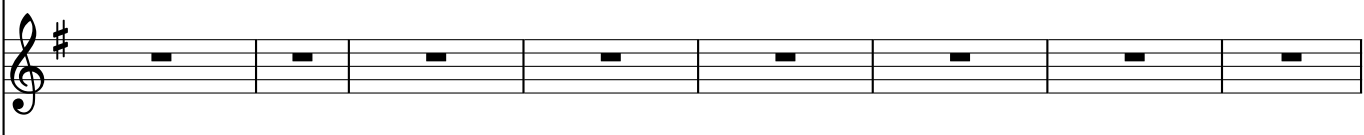
Vla. 

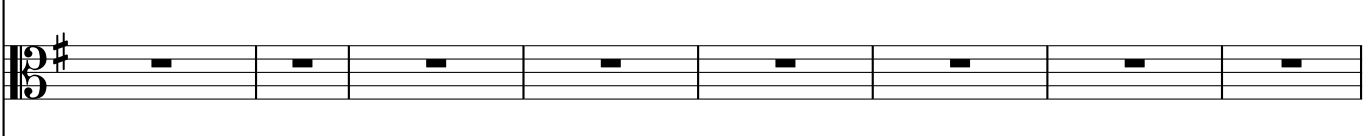
Vlc. 

191

Bj. 

8

Vln. 

Vla. 

Vlc. 

199

Bj.

Vln.

Vla.

Vlc.

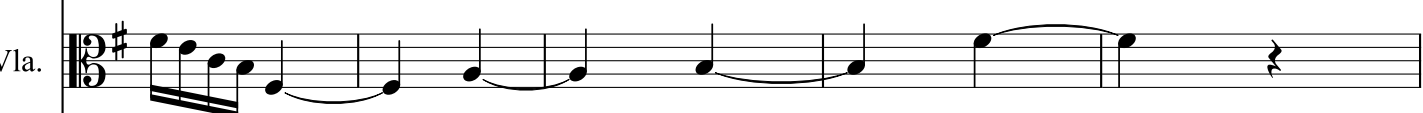
The image shows a musical score for measures 199-204. The score is written for four instruments: Bj. (Björns), Vln. (Violin), Vla. (Viola), and Vlc. (Violoncello). The key signature is one sharp (F#). The time signature is 4/4. The Bj. part has a measure rest for measures 199-202, followed by a melodic line in measures 203-204. The Vln. part has a measure rest for measures 199-202, followed by a melodic line in measures 203-204. The Vla. part has a measure rest for measures 199-202, followed by a melodic line in measures 203-204. The Vlc. part has a melodic line in measures 199-202, followed by a measure rest in measures 203-204.

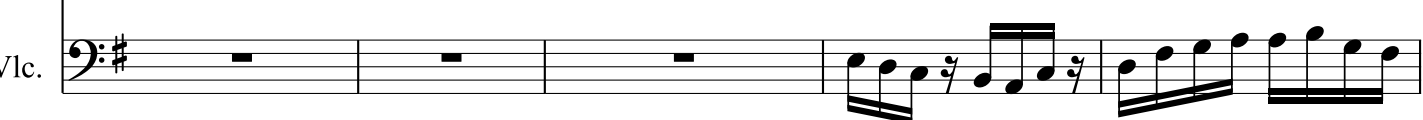
[illegible]

214

Bj.  8

Vln. 

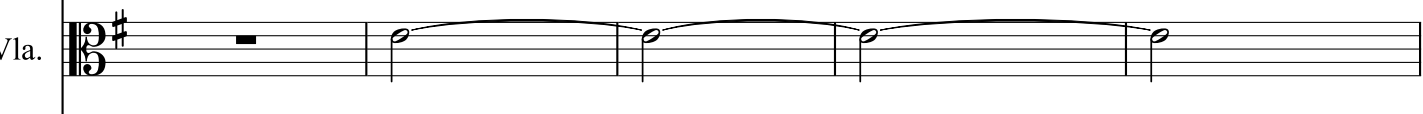
Vla. 

Vlc. 

219

Bj.  8

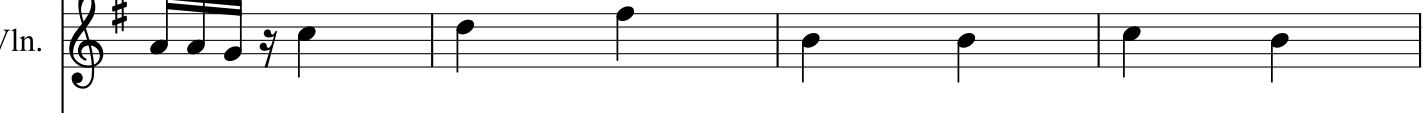
Vln. 

Vla. 

Vlc. 

224

Bj.  8

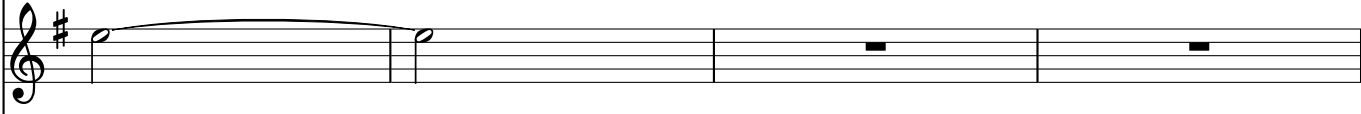
Vln. 

Vla. 

Vlc. 

228

Bj. 

Vln. 

Vla. 

Vlc. 

232

Bj. 

Vln. 

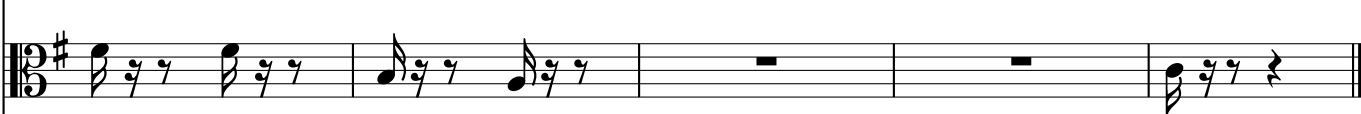
Vla. 

Vlc. 

236

Bj. 

Vln. 

Vla. 

Vlc. 