

# CONTRASTING CONVERSATIONS

ACTIVITIES FOR EXPLORING OUR  
BELIEFS AND TEACHING PRACTICES

JOHN F. FANSELOW

“... John Fanselow is still doing what he does best: shocking us with irreverent questions and forcing us to see things in new ways—yes, still with a smack of the lips, palms pressed together, and a twinkle in his eye!”

Meredith Pike-Baky, University of California at Berkeley

“... Fanselow is always playfully turning the coin to see its other side. His aim perhaps is to help teachers become aware of what they are doing in the classroom and inspire them to find alternatives for themselves.”

Gregory M. Bornmann, Matsuyama University, Japan

“... Fanselow provides a different lens through which to view acts of teaching and urges educators to consider multiple interpretations for many classroom events. Fanselow’s material is original and relevant not only to language teachers but to all teachers and teaching.”

Darlene Larson, Chair, Fred W. Malkemes Prize Selection Committee  
(**Contrasting Conversations** is based on an article that won the Malkemes Prize)

From the author of **Breaking Rules**, **Contrasting Conversations** raises important issues in the areas of teaching and supervision. In his unique style, John Fanselow challenges assumptions, questions universal teaching truths, and entertains us at the same time. No matter what your starting point—teacher, supervisor, teacher-in-training—you will no doubt discover something different about your teaching—and something different about yourself.

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Longman



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