

String Quartet #2

Written for Dr. Herman R. Ash

(Viola)

Anthony J. Elia~June 7, 1994

I. Moderato

The score is written for Viola in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff (measures 1-4) begins with a *mf* dynamic. The second staff (measures 5-9) includes a triplet of eighth notes. The third staff (measures 10-14) features a rhythmic pattern of eighth notes with rests. The fourth staff (measures 15-19) continues with eighth notes. The fifth staff (measures 20-27) includes a slur over a group of eighth notes and a *f* dynamic. The sixth staff (measures 28-37) shows a crescendo from *mp* to *p*. The seventh staff (measures 38-46) includes a sharp sign on the first measure. The eighth staff (measures 47-50) includes *pizz.* and *arco* markings, and ends with a *mf* dynamic.

Viola *mf*

Vla. *mf*

Vla. *mf*

Vla. *f*

Vla. *mp* *p*

Vla. *pizz.* *arco* *mf*

Vla. 56

Vla. 61

Vla. 65

mf

II. Allegro ma non troppo

Vla. 71

f

Vla. 76

Vla. 81

Vla. 90

Vla. 96

III. Scherzo

Vla. 100

ff

Vla. 107

110
Vla. 

115
Vla. 

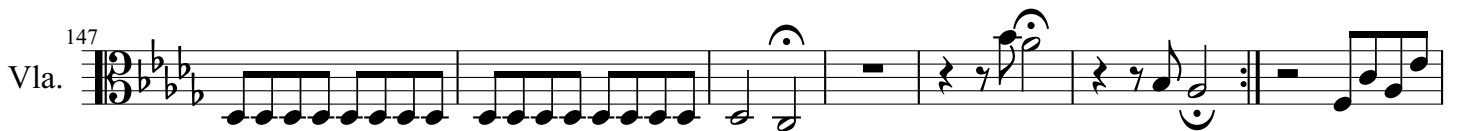
118
Vla. 

123
Vla. 

127
Vla. **IV. Adagio**


136
Vla. 

142
Vla. **ritard**


147
Vla. 

154
Vla. 