Dirge Without Music

Lied for Soprano
Poetry of Edna St. Vincent Millay
for Rosalind Gnatt

Composed by Anthony J. Elia
November 13-14, 2010

Lento con passione

Soprano

Piano

S.

Pno.

S.

Pno.
I am not resigned to the shutting away of loving hearts in the hard ground.

So it is, and so it will be,
for so it has been, time out of mind:

In to the darkness they go, the wise and the lovely.

Crowned with lilies and with laurel they go;
but I am not resigned.

Lovers and thinkers, into the earth with you.
Soprano

Be one with the dull,
the indiscriminate dust.

Piano

Dirge Without Music

Signed

Piano

A fragment of what

Soprano

you felt,
of what you knew,

Piano

the answers
Pno.
Soprano
Poetry of Edna St. Vincent Millay

A formula, a phrase remains, but the best is lost.

S. 56

Pno.

S. 59

Pno.

S. 63

Pno.
The answers quick and keen, keen, keen,

The honest look,

The laughter, the love, They are gone.
They have gone to feed the roses. They have gone to feed the roses.

Elegant an curled Is the blossom.
Soprano

Fragrant is the blossom. I know.

But I do not approve.

More precious was the life.

Piano

pp

mf

p
ght in your eyes than all the roses in the world.

They've gone, they've gone, you know.

Down, down, in time, in time, in time.

They'll prove.

You'll prove.
Down, down, down into the darkness.

of the grave

Gently they go, the beautiful, the tender, the kind;
Soprano

Soprano

Piano

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S. 117

Qui et ly they go, the in te li gent,

Pno.

S. 120

the wi tty, the brave I know. I know.

Pno.

S. 126

But I do not a pprove, a pprove.

Pno.
And I am not resigned -