

Salute

for Brass Ensemble

July 14, 2013

Anthony J. Elia

The musical score is for a brass ensemble piece titled "Salute" by Anthony J. Elia, dated July 14, 2013. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The ensemble consists of two Horns, one A Piccolo Trumpet, one Bb Trumpet, one Bb Cornet, one Trombone, and one Bb Tuba. The notation is as follows:

- Horn 1:** Treble clef, 4/4 time. Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter note B4, quarter rest. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes G4, A4, B4.
- Horn 2:** Treble clef, 4/4 time. Measures 1-3: quarter notes G4, A4, B4. Measure 4: quarter note B4, quarter rest. Measure 5: whole rest. Measure 6: quarter notes G4, A4, B4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes G4, A4, B4.
- A Piccolo Trumpet:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest.
- Bb Trumpet:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: whole note G4. Measure 5: whole note A4. Measure 6: whole note B4. Measure 7: whole note G4. Measure 8: whole note A4.
- Bb Cornet:** Treble clef, 4/4 time. Measures 1-3: whole rests. Measure 4: quarter note G4, quarter note A4. Measure 5: quarter note B4, quarter rest. Measure 6: whole note G4. Measure 7: whole note A4. Measure 8: whole note B4.
- Trombone:** Bass clef, 4/4 time. Measures 1-3: whole rests. Measure 4: quarter notes G3, A3. Measure 5: quarter notes B3, C4. Measure 6: whole rest. Measure 7: whole note G3. Measure 8: whole note A3.
- Bb Tuba:** Bass clef, 4/4 time. Measures 1-3: whole rests. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes D4, E4, F4. Measure 6: whole note G4. Measure 7: whole rest. Measure 8: whole note G4.

9

Hn.

Hn.

A P. Tpt.

Bb Tpt.

Bb Cnt.

Trb.

Bb Tu.

Detailed description: This is a musical score for a brass section, starting at measure 9. It consists of six staves. The first two staves are for Horns (Hn.) in G major (one sharp). The third staff is for Alto Piccolo Trumpet (A P. Tpt.) in F major (one flat). The fourth staff is for Baritone Trumpet (Bb Tpt.) in Bb major (two flats). The fifth staff is for Baritone Contrabass (Bb Cnt.) in Bb major (two flats). The sixth staff is for Trombone (Trb.) in Bb major (two flats). The seventh staff is for Baritone Tuba (Bb Tu.) in Bb major (two flats). The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Some notes are beamed together, and there are several slurs across measures. The overall texture is a homophonic brass line.

18

Hn.

Hn.

A P. Tpt.

B♭ Tpt.

B♭ Cnt.

Trb.

B♭ Tu.

Detailed description: This is a page of a musical score for a brass section, starting at measure 18. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of six staves, each for a different instrument: two Horns (Hn.), Alto Piccolo Trumpet (A P. Tpt.), B-flat Trumpet (B♭ Tpt.), B-flat Contrabass Trombone (B♭ Cnt.), Trombone (Trb.), and B-flat Tuba (B♭ Tu.). The Horns and B-flat Trumpet parts are in treble clef, while the other four parts are in bass clef. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests, with some phrasing slurs and accents.

25

Hn.

Hn.

A P. Tpt.

Bb Tpt.

Bb Cnt.

Trb.

Bb Tu.

Detailed description: This is a page of a musical score for brass instruments, starting at measure 25. The score is written in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are for Horns (Hn.), both in treble clef. The third staff is for Alto Piccolo Trumpet (A P. Tpt.) in treble clef. The fourth staff is for B-flat Trumpet (Bb Tpt.) in treble clef. The fifth staff is for B-flat Contrabass (Bb Cnt.) in treble clef. The sixth staff is for Trombone (Trb.) in bass clef. The seventh staff is for B-flat Tuba (Bb Tu.) in bass clef. The music features a variety of note values, including quarter, eighth, and half notes, as well as rests and slurs. The key signature is G major, and the time signature is 4/4.

33

Hn.

Hn.

A P. Tpt.

Bb Tpt.

Bb Cnt.

Trb.

Bb Tu.

43

Hn.
Hn.
A P. Tpt.
B♭ Tpt.
B♭ Cnt.
Trb.
B♭ Tu.

mp

Detailed description: This is a page of a musical score for brass instruments, starting at measure 43. The score is written for seven parts: two Horns (Hn.), an Alto Trumpet (A P. Tpt.), a Bass Trumpet (B♭ Tpt.), a Bass Clarinet (B♭ Cnt.), a Trombone (Trb.), and a Tuba (B♭ Tu.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Horns and Trombone parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Trumpets and Tuba parts provide harmonic support with sustained notes and some rhythmic patterns. The Alto Trumpet part includes a dynamic marking of *mp* (mezzo-piano) at the end of the section. The score concludes with a double bar line at the end of the eighth measure.